



Mike Magatagan

États-Unis, SierraVista

"Cum Sancto Spiritu" from the Mass in B Minor for Small Orchestra (BWV 232 No. 12) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Cum Sancto Spiritu" from the Mass in B Minor for Small Orchestra [BWV 232 No. 12]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cum Sancto Spiritu"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 12)

Arranged for Small Orchestra by Mike Magatagan 2016

Vivace (♩ = 85)

Piccolo Trumpet
B♭ Trumpet
Flugelhorn
Flutes
Oboes
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon
Timpani
Violin 1
Violin 2
Viola
Cello

5

Pt
 Tr
 Fg
 Fl1
 Fl2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

9

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

13

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

17

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

The image displays a page of a musical score for the piece "Cum Sancto Spiritu" (BWV 232 No 12) by J.S. Bach, arranged for a small orchestra by Mike Magatagan. The score is written in G major and 3/8 time. It features 18 staves, each labeled with an instrument or voice part: Pt (Trumpet), Tr (Trumpet), Fg (Flute), F1 (Flute), F2 (Flute), O1 (Oboe), O2 (Oboe), Cl (Clarinet), Bc (Bassoon), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin), V2 (Violin), Va (Viola), and Vc (Violoncello). The score is divided into four measures. The first three measures show the instruments playing a rhythmic pattern of eighth and sixteenth notes. The fourth measure shows a change in the music, with some instruments playing a more melodic line and others playing a sustained note or a different rhythmic pattern. The key signature is G major, indicated by two sharps (F# and C#) at the beginning of the score.

26

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Pt (Trumpet), Tr (Trumpet), Fg (Flute), F1 (Flute), F2 (Flute), O1 (Oboe), O2 (Ooboe), Cl (Clarinet), Bc (Bassoon), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin), V2 (Violin), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows the first four measures of the piece, with various musical notations including rests, slurs, and dynamic markings.

30

Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Fh
Ba
Ti
V1
V2
Va
Vc

34

Pt
 Tr
 Fg
 Fl1
 Fl2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

solo

38

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

solo

43

Pt
 Tr
 Fg
 Fl1
 Fl2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

47

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

solo

51

Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Fh
Ba
Ti
V1
V2
Va
Vc

55

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

59

Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Fh
Ba
Ti
V1
V2
Va
Vc

63

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

68

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

72

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

76

Pt
 Tr
 Fg
 Fl1
 Fl2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

79

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

83

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

The musical score is arranged for a small orchestra. The instruments listed on the left are: Pt (Piccolo), Tr (Trumpet), Fg (Flute), Fl1 (Flute 1), Fl2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Bc (Bassoon), Fh (Fagot), Ba (Bass), Ti (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score shows the first four measures of the piece. The Piccolo, Trumpet, Flute, Bass, and Trombone parts are mostly silent in the first two measures, with some activity in the third and fourth measures. The Flute 1 and 2, Oboe 1 and 2, Clarinet, Bassoon, Fagot, Violin 1 and 2, Viola, and Violoncello parts are active throughout the first four measures.

92

Pt
 Tr
 Fg
 Fl1
 Fl2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

96

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

100

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 Cl
 Bc
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

104

Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Fh
Ba
Ti
V1
V2
Va
Vc

108

Pt

Tr

Fg

Fl1

Fl2

O1

O2

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

112

Pt

Tr

Fg

F1

F2

O1

O2

Cl

Bc

Fh

Ba

Ti

V1

V2

Va

Vc

116

Pt
Tr
Fg
F1
F2
O1
O2
Cl
Bc
Fh
Ba
Ti
V1
V2
Va
Vc

120

Pt
Tr
Fg
Fl1
Fl2
O1
O2
Cl
Bc
Fh
Ba
Ti
V1
V2
Va
Vc

124

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