



Mike Magatagan

États-Unis, SierraVista

"Deposit" from the Magnificat in D Major for String Trio (BWV 243 No. 8) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Deposit" from the Magnificat in D Major for String Trio [BWV 243 No. 8]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Depositum"

from the Magnificat in D Major

J. S. Bach (BWV 243 No. 8)

Arranged for String Trio by Mike Magatagan 2016

Trio (♩ = 60)

Violin *mf*

Viola

Cello *mf*

7

Vi

Va

Vc

11

Vi

Va

Vc *mf*

16

Vi

Va

Vc

21

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) arranged by Mike Magatagan in 2016. The piece is titled "Depositum" and is derived from the Magnificat in D Major, BWV 243 No. 8 by Johann Sebastian Bach. The score is written in D major and 3/4 time, with a tempo marking of Trio (♩ = 60). The dynamics are marked *mf* (mezzo-forte). The score is divided into five systems, each containing staves for Violin, Viola, and Cello. The first system (measures 1-6) features a melodic line in the Violin and a supporting bass line in the Cello. The second system (measures 7-10) shows the Viola and Cello taking more active roles. The third system (measures 11-15) continues the development of the themes. The fourth system (measures 16-20) features a more complex interplay between the instruments. The fifth system (measures 21-24) concludes the piece with a final melodic flourish in the Violin and a steady bass line in the Cello.

25

Vi
Va
Vc

Musical score for measures 25-29. The system includes three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 3/4. Measure 25 features a violin melody with eighth-note patterns, while the viola and cello provide harmonic support with eighth-note accompaniment.

30

Vi
Va
Vc

Musical score for measures 30-34. The violin part continues with a melodic line, while the viola and cello parts feature more active eighth-note accompaniment. Measure 30 shows the violin playing a quarter rest.

35

Vi
Va
Vc

Musical score for measures 35-38. The violin part has a melodic line with some rests, while the viola and cello parts continue with their accompaniment. Measure 35 shows the violin playing a quarter rest.

39

Vi
Va
Vc

Musical score for measures 39-42. The violin part has a melodic line with some rests, while the viola and cello parts continue with their accompaniment. Measure 39 shows the violin playing a quarter rest.

43

Vi
Va
Vc

Musical score for measures 43-46. The violin part has a melodic line with some rests, while the viola and cello parts continue with their accompaniment. Measure 43 shows the violin playing a quarter rest.

46

Vi
Va
Vc

50

Vi
Va
Vc

55

Vi
Va
Vc

60

Vi
Va
Vc

64

Vi
Va
Vc