



Mike Magatagan

États-Unis, SierraVista

"Der Geist hilft unser Schwachheit auf" for Double String Quartet (BWV 226 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Der Geist hilft unser Schwachheit auf" for Double String Quartet [BWV 226 No 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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"Der Geist hilft unser Schwachheit auf"

J.S. Bach (BWV 226 No. 1)

Arranged for Double String Quartet by Mike Magatagan 2014

Adagio

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

The image displays a musical score for a Double String Quartet arrangement of J.S. Bach's "Der Geist hilft unser Schwachheit auf" (BWV 226 No. 1). The score is arranged for two Violin parts (Violin 1 and Violin 2), Viola, and Cello. The tempo is marked "Adagio" and the dynamic is "mf" (mezzo-forte). The score is divided into two systems. The first system shows the initial four measures, and the second system shows measures 5 through 8. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The arrangement features intricate string textures, including sixteenth-note patterns in the Violin 1 and Viola parts, and sustained notes in the Violin 2 and Cello parts.

Musical score for measures 14-17. The score is arranged for a double string quartet (V1, V2, Va, Vc) in B-flat major. Measures 14 and 15 feature a triplet of eighth notes in the first violin part. The bassoon part (Va) has a melodic line with a trill in measure 17. The cello part (Vc) plays a rhythmic accompaniment of eighth notes.

Musical score for measures 18-21. The score continues the arrangement for a double string quartet. Measures 18 and 19 feature a melodic line in the first violin part. The bassoon part (Va) has a melodic line with a trill in measure 20. The cello part (Vc) plays a rhythmic accompaniment of eighth notes.

23

Two systems of musical notation for measures 23-26. Each system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G minor (one flat) and 3/4 time. The first system shows the beginning of the measures with various rhythmic patterns and rests. The second system continues the piece with more complex rhythmic figures and some slurs.

27

Two systems of musical notation for measures 27-30. Each system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in the bottom right of the second system.

30

V1
 V2
 Va
 Vc

V1
 V2
 Va
 Vc

Detailed description: This system contains two systems of musical notation for measures 30, 31, and 32. Each system has four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The first system shows the beginning of measure 30 with various rhythmic patterns. The second system continues through measures 31 and 32, featuring more complex rhythmic figures and some rests.

32

V1
 V2
 Va
 Vc

V1
 V2
 Va
 Vc

Detailed description: This system contains two systems of musical notation for measures 32, 33, and 34. Each system has four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The first system shows the continuation of measure 32 and the start of measure 33. The second system continues through measures 33 and 34, with some staves ending in fermatas.

Musical score for measures 36-40. The score is arranged for a double string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 36-40) shows the beginning of the piece with a treble clef and a key signature of two flats. The second system (measures 41-45) continues the piece with a similar rhythmic structure.

Musical score for measures 41-45. The score is arranged for a double string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The music continues with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (measures 41-45) continues the piece with a similar rhythmic structure.

45

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Alto clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Alto clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

48

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Alto clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

V1: Treble clef, melodic line with slurs and ties.
 V2: Treble clef, rhythmic accompaniment.
 Va: Alto clef, harmonic accompaniment.
 Vc: Bass clef, harmonic accompaniment.

53

First system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).
Second system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).
Measures 53-56. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first system shows active parts for all instruments. The second system shows V1 and Vc continuing, while V2 and Va are mostly silent.

57

Third system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).
Fourth system: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello).
Measures 57-60. The key signature has two flats. The time signature is 3/4. The first system shows V1 and Vc with active parts, while V2 and Va are mostly silent. The second system shows V1 and Vc continuing, with V2 and Va also having some activity.

61

Two systems of musical notation for measures 61-64. Each system contains four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G minor (two flats) and 3/4 time. The first system shows the beginning of measure 61 with a fermata on the V1 staff. The second system shows the continuation through measures 62, 63, and 64.

65

Two systems of musical notation for measures 65-68. Each system contains four staves: V1, V2, Va, and Vc. The music continues from the previous system. The first system shows measures 65 and 66. The second system shows measures 67 and 68, ending with a double bar line and the instruction "D.C." (Da Capo).