



Mike Magatagan

États-Unis, SierraVista

"Domine Deus" from the Mass in G Major for Woodwind Quintet (BWV 236 No. 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Domine Deus" from the Mass in G Major for Woodwind Quintet [BWV 236 No. 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

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"Domine Deus, Rex coelestis"

from the Mass in G Major

J.S. Bach (BWV 236 No. 4)

Arranged for Woodwind Quintet by Mike Magatagan 2016

Chorus (♩ = 135)

Flute

Oboe

B♭ Clarinet

English Horn

Bassoon

mf

8

F

O

C

H

B

tr

mf

14

F

O

C

H

B

mf

tr

21

F
O
C
H
B

27

F
O
C
H
B

33

F
O
C
H
B

40

Musical score for measures 40-45. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measure 40 features a trill in the Flute part. The bassoon part has a grace note in measure 41. The Flute part has a fermata in measure 45.

46

Musical score for measures 46-51. The Flute part has a grace note in measure 46 and a fermata in measure 51. The Oboe part has a grace note in measure 47 and a fermata in measure 51. The Clarinet part has a grace note in measure 48. The Horn part has a grace note in measure 51. The Bassoon part has a grace note in measure 51.

52

Musical score for measures 52-56. The Flute part has a grace note in measure 52 and a fermata in measure 56. The Oboe part has a grace note in measure 56. The Clarinet part has a grace note in measure 56. The Horn part has a grace note in measure 56. The Bassoon part has a grace note in measure 56.

57

Woodwind Quintet score for measures 57-62. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 57 includes a 'V' marking above the Flute staff. Measure 60 includes a trill ('tr') marking above the Clarinet staff. The music consists of melodic lines for the woodwinds and a supporting bass line.

63

Woodwind Quintet score for measures 63-68. The score continues with the same instrumentation. Measure 65 includes a trill ('tr') marking above the Flute staff. The music features intricate melodic patterns and rhythmic accompaniment across all staves.

69

Woodwind Quintet score for measures 69-74. The score continues with the same instrumentation. The music features complex melodic lines and rhythmic accompaniment across all staves.

75

Woodwind Quintet score for measures 75-80. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with some rests. The Clarinet part has a more active, rhythmic line. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

81

Woodwind Quintet score for measures 81-87. This section continues the melodic development in the Flute and Oboe parts, which now feature trills (tr) and more complex rhythmic figures. The Clarinet part remains active with eighth-note patterns. The Horn and Bassoon parts continue to provide a steady harmonic foundation.

88

Woodwind Quintet score for measures 88-93. The Flute and Oboe parts have melodic lines with some rests. The Clarinet part has a more active, rhythmic line. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

94

Woodwind Quintet score for measures 94-99. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have long melodic lines with many slurs. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

100

Woodwind Quintet score for measures 100-105. The score continues from the previous system. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

106

Woodwind Quintet score for measures 106-111. The score continues from the previous system. The Flute and Oboe parts continue their melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

112

F
O
C
H
B

118

F
O
C
H
B

124

rit.

F
O
C
H
B