



# Mike Magatagan

États-Unis, SierraVista

## "Dona nobis pacem" from the Mass in B Minor for Oboe & Strings (BWV 232 No. 26) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Dona nobis pacem" from the Mass in B Minor for Oboe & Strings  
[BWV 232 No. 26]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Violon, Alto, Violoncelle  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Dona nobis pacem"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 26)

Arranged for Oboe & Strings by Mike Magatagan 2018

Chorale (♩ = 75)

Oboe *mf*

Violin *mp*

Viola *mp*

Cello *mp*

12

O

Vi

Va

Vc

19

O

Vi

Va

Vc

28

O  
Vi  
Va  
Vc

36

O  
Vi  
Va  
Vc

42

O  
Vi  
Va  
Vc

48

O  
Vi  
Va  
Vc

56

O  
Vi  
Va  
Vc

64

O  
Vi  
Va  
Vc

73

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, with some measures containing slurs and ties. The Oboe part has a melodic line with some grace notes. The strings provide a harmonic accompaniment.

79

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and melodic lines. The Oboe part has a melodic line with some grace notes. The strings provide a harmonic accompaniment.

85

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). The music concludes with a *rit.* (ritardando) marking and a trill (tr) in the Oboe part. The piece ends with a double bar line.