



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



**Titre:** Double - Sarabande  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOH. SEB. BACH

# DOUBLE - SARABANDA

(2nd Sonata - Violin solo)

Arrangement for guitar  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# DOUBLE

(2. Sonata - Violin solo)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

1. II-----

1 2 1 2 0 2 4 2 1 2 1 2 1 3 0 2 1

3 0 4 1 0 3 2 1 4 2 1 1 2 0 3 2 1 4

5 3 0 0 2 2 0 0 2 0 4 1 0 2 0 1 4

7 2 4 1 0 0 3 1 3 0 4 2 1 1 2 4 2 1

9 1 1 2 4 3 1 4 3 4 1 4 2 1

⑤

11

Musical notation for measures 11 and 12. Measure 11 contains a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with fingerings 1, 0, 2, 3, 4. Measure 12 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 2, 1, 4, 0, 1, 1, 2, 3, 4. A circled number 3 is placed below the first measure of measure 12. A circled number 2 is placed below the first measure of measure 12. Bass notes are shown below the staff: 2, 0, 0, 0, 1.

13

Musical notation for measures 13 and 14. Measure 13 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 3, 2, 3, 4, 3, 2. Measure 14 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 4, 3, 2, 4, 3, 0. A circled number 4 is placed below the first measure of measure 14. A circled number 5 is placed below the first measure of measure 14. Bass notes are shown below the staff: 1, 0, 3, 3, 1. Roman numerals VII, V, and II are indicated above the staff with dashed lines.

15

Musical notation for measures 15 and 16. Measure 15 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 1, 3, 2, 0, 4, 2, 3, 0. Measure 16 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 1, 3, 1, 0, 0, 0, 0, 0, 4. Bass notes are shown below the staff: 0, 2, 2, 2, 0, 2, 1.

17

Musical notation for measures 17 and 18. Measure 17 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 0, 1, 2, 4, 0, 2, 2, 0, 2, 0, 4, 2. Measure 18 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 2, 0, 2, 0, 2, 0, 4, 2. Bass notes are shown below the staff: 2, 1, 2, 1.

19

Musical notation for measures 19 and 20. Measure 19 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 3, 1, 1, 2, 1, 4, 1, 1, 0. Measure 20 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 1, 4, 2, 2, 0, 1. A circled number 4 is placed below the first measure of measure 19. A circled number 1 is placed below the first measure of measure 19. A circled number 0 is placed below the first measure of measure 19. A circled number 2 is placed below the first measure of measure 19. A circled number 2 is placed below the first measure of measure 19. A circled number 1 is placed below the first measure of measure 19. Roman numeral II is indicated above the staff with a dashed line.

21

Musical notation for measures 21 and 22. Measure 21 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 4, 3, 4, 1, 1, 4, 2, 1, 0, 4, 2, 0, 2, 4. Measure 22 contains a treble clef, a key signature of two sharps, and a series of eighth notes with fingerings 4, 2, 0, 2, 4. A circled number 4 is placed below the first measure of measure 21. A circled number 3 is placed below the first measure of measure 21. A circled number 1 is placed below the first measure of measure 21. A circled number 3 is placed below the first measure of measure 21. A circled number 1 is placed below the first measure of measure 21. Roman numeral II is indicated above the staff with a dashed line.

23 II-

25 II- II-

27 VII-

29 II- IX- VII- V- III-

31

33 1. 2.

# SARABANDA

(2. Sonata - Violin solo)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

1

4

7

10

13

17

II

II

II

II

VI

Musical score for guitar, measures 20-40. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 20, 23, 26, 29, 32, 35, and 38 are indicated at the start of their respective lines. Chord diagrams are shown above the staff, and fingering numbers (1-4) are placed below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord diagrams are labeled with Roman numerals: VII, II, and III. Measure 35 contains a sequence of chord diagrams labeled VII, V, and III. The piece concludes with a double bar line and repeat dots at the end of measure 40.