



# Mike Magatagan

États-Unis, SierraVista

## Echo from the French Overture for Oboe & Strings (BWV 831 No. 8) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Echo from the French Overture for Oboe & Strings [BWV 831 No. 8]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Violon, Alto, Violoncelle
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Echo

*from the French Overture*

J. S. Bach (BWV 831 No. 8)

Interpretation for Oboe & Strings by Mike Magatagan 2017

Echo (♩ = 85)

Oboe *mf*

Violin *mf*

Viola *mf*

Cello *mf*

9

O

Vi

Va

Vc

15

O

Vi

Va

Vc

21

O  
Vi  
Va  
Vc

28

O  
Vi  
Va  
Vc

1. 2.

34

O  
Vi  
Va  
Vc

41

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music is in G major and 3/4 time. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with similar rhythmic patterns. The Violoncello part has a more active bass line with eighth notes and rests.

47

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 47 features a trill (tr) on the Oboe. The Oboe part continues with a melodic line, while the Violin and Viola parts play a rhythmic accompaniment. The Violoncello part has a steady bass line with eighth notes and rests.

53

Oboe (O), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The Oboe part features a melodic line with a mordent (m) in measure 54. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello part has a steady bass line with eighth notes and rests.

59

O  
Vi  
Va  
Vc

65

O  
Vi  
Va  
Vc

70

O  
Vi  
Va  
Vc

1.  
2. *rit.*