

Echo

from the keyboard Partita in B minor BWV 831

Organ transcription

Edited by

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(Allegro moderato)

forte.

Pedal

The first system of musical notation for the organ transcription. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Pedal'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a repeat sign. The first staff has a *forte.* dynamic marking. The pedal part starts with a dotted quarter note followed by eighth notes.

4 *piano* *forte* *piano* *forte*

(sic!)

The second system of musical notation, starting at measure 4. It features the grand staff and the pedal staff. The dynamics alternate between *piano* and *forte*. A '(sic!)' marking is placed at the end of the system.

9 *piano*

The third system of musical notation, starting at measure 9. It features the grand staff and the pedal staff. The dynamics are *piano*.

13 *forte*

The fourth system of musical notation, starting at measure 13. It features the grand staff and the pedal staff. The dynamics are *forte*.

17 *forte*

The fifth system of musical notation, starting at measure 17. It features the grand staff and the pedal staff. The dynamics are *forte*.

21 *forte*
piano
(forte)

25 *piano* *forte.*

29 *piano* *forte*
forte *piano*

1. 2.

34 *forte*

38 *piano* *forte* *piano* *forte*

42 *piano*

46

forte

51

56

piano *forte* *piano* *forte* *piano*

61

forte *piano*

66

forte

70

piano *forte* *forte*