



# Mike Magatagan

États-Unis, SierraVista

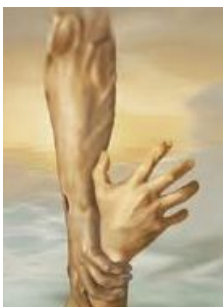
## "Es Ist Nun Nichts" for Woodwind Quintet (BWV 227 No. 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Es Ist Nun Nichts" for Woodwind Quintet  
[BWV 227 No. 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson  
**Style :** Baroque

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# "Es Ist Nun Nichts"

J.S. Bach (BWV 227 No. 2)

Arranged for Woodwind Quintet by Mike Magatagan 2013

**Allegretto**

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O

C

H

B

15

3

3

3

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system continues the parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score features various musical notations such as slurs, trills (tr), and triplets (3). The piece concludes with a fermata over the final notes.

21

Woodwind Quintet score for measures 21-26. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part begins with a melodic line, while the Oboe, Clarinet, and Horn parts provide harmonic support. The Bassoon part is mostly silent in this section.

27

Woodwind Quintet score for measures 27-31. The Flute part continues its melodic line, and the Oboe part enters with a similar melody. The Clarinet and Horn parts continue their harmonic accompaniment. The Bassoon part remains mostly silent.

32

Woodwind Quintet score for measures 32-37. The Flute part has a rest in measure 32. The Oboe part continues its melodic line. The Clarinet and Horn parts continue their harmonic accompaniment. The Bassoon part continues its accompaniment.

40

Woodwind Quintet score for measures 40-47. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). Measure 40 begins with a trill (tr) on the Flute. A triplet of eighth notes is marked with a '3' in measures 45 and 46. The piece concludes with a fermata on the final note of measure 47.

48

Woodwind Quintet score for measures 48-54. The score continues from the previous system. A trill (tr) is marked on the Flute in measure 48. The bassoon part has a long note with a fermata in measure 54. The piece ends with a fermata on the final note of measure 54.

55

Woodwind Quintet score for measures 55-61. The score continues from the previous system. A triplet of eighth notes is marked with a '3' in measure 56. A trill (tr) is marked on the Oboe in measure 60. The piece concludes with a fermata on the final note of measure 61.

52

68

74

*Adagio*