



Mike Magatagan

États-Unis, SierraVista

"Esurientes" from the Magnificat in D Major for Winds & Strings (BWV 243 No. 9) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Esurientes" from the Magnificat in D Major for Winds & S [BWV 243 No. 9]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	flute, hautbois et cordes
Style :	Baroque

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"Esurientes"

from the Magnificat in D Major

J. S. Bach (BWV 234 No. 9)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 65)

Flute *mf*

Oboe *mf*

Viola

Cello *pizz.* *mf*

5

F

O

V

C

8

F

O

V *mf*

C

12

Measures 12-14 of the musical score. The score is for four staves: Flute (F), Oboe (O), Violin (V), and Cello (C). The key signature is D major (two sharps). Measure 12 features a flute melody with eighth-note patterns and a trill. The oboe and violin parts provide harmonic support with similar rhythmic patterns. The cello part has a steady eighth-note accompaniment.

15

Measures 15-18 of the musical score. The flute part has a melodic line with trills in measures 15 and 18. The oboe part has a similar melodic line. The violin part continues with a rhythmic accompaniment. The cello part provides a steady bass line.

19

Measures 19-22 of the musical score. The flute part has a melodic line with trills in measures 19 and 21. The oboe part has a similar melodic line. The violin part continues with a rhythmic accompaniment. The cello part provides a steady bass line.

23

Four staves of music: Flute (F), Oboe (O), Violoncello (V), and Contrabasso (C). The key signature is D major (two sharps). The music features rhythmic patterns with eighth and sixteenth notes, and rests.

27

Four staves of music: Flute (F), Oboe (O), Violoncello (V), and Contrabasso (C). The key signature is D major. Measures 27 and 28 include trills (tr) in the upper staves. The music continues with rhythmic patterns and rests.

30

Four staves of music: Flute (F), Oboe (O), Violoncello (V), and Contrabasso (C). The key signature is D major. Measures 30 and 31 include rests in the upper staves. The music continues with rhythmic patterns and rests.

33

36

40