



# Mike Magatagan

États-Unis, SierraVista

## Evangelista: "Und sie gebar ihren ersten Sohn" for Viola & Strings (BWV 248 Nos 6&7) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Evangelista: "Und sie gebar ihren ersten Sohn" for Viola & Strings [BWV 248 Nos 6&7]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à cordes: 2 Violons, 2 Altos, Violoncelle  
**Style :** Baroque

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# Evangelista: "Und sie gebar ihren ersten Sohn" (from the Christmas Oratorio)

J.S. Bach (BWV 248 Nos. 6 & 7)

Arranged for Viola & Strings by Mike Magatagan 2015

**Andante**

Solo Viola *mf*

Cello *mf*

**Choral: "Er is auf Erden kommen arm"**

V1 *mf*

Va *mf*

Vc *mf*

V1

Va

Vc

V1

V2 *mf*

Va

Vc

22 **Recitativo** **Andante**

V  
V1  
V2  
Va  
Vc

27

V1  
V2  
Va  
Vc

33 **Recitativo** **Andante**

V  
V1  
V2  
Va  
Vc

38

V1  
V2  
Va  
Vc

44

**Recitativo**

V  
V1  
V2  
Va  
Vc

49

**Andante**

V  
V1  
V2  
Va  
Vc

## Recitative

Musical score for measures 55-59, Recitative section. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C) with a 3/4 time signature. The Viola part has a whole rest in the first three measures, followed by a recitative line. The Violin I and Violoncello parts have active lines throughout.

## 60 Andante

Musical score for measures 60-64, Andante section. The score is for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C) with a 3/4 time signature. The Violin I and Violoncello parts have active lines throughout. The Violin II and Viola parts have whole notes in the first two measures, followed by rests.

## 65

Musical score for measures 65-68. The score is for Violin I (V1), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C) with a 3/4 time signature. The Violin I and Viola parts have active lines throughout. The Violoncello part has active lines throughout.

## 69

Musical score for measures 69-72, first and second endings. The score is for Violin I (V1), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C) with a 3/4 time signature. The Violin I and Viola parts have active lines throughout. The Violoncello part has active lines throughout. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign, and is marked with *rit.*