



# Mike Magatagan

États-Unis, SierraVista

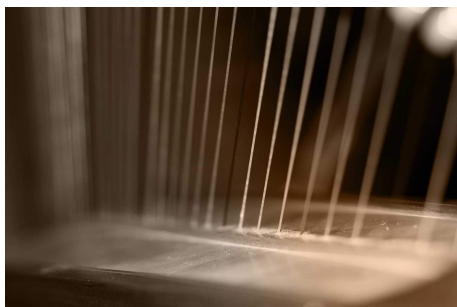
## Fantasia & Fugue in C Minor for Harp (BWV 906) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

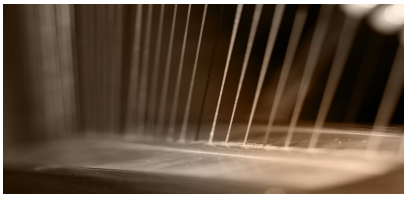


<b>Titre :</b>	Fantasia & Fugue in C Minor for Harp [BWV 906]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Fantasia & Fugue in C Minor

J. S. Bach (BWV 906)

Transcribed for Harp by Mike Magatagan 2017

**I. Fantasia** (♩ = 65)  
*mf tempo rubato*

Harp

10

13

15

18

21

23

25

27

29

Musical score for measures 29-31. The piece is in C minor (two flats). The right hand features a complex melodic line with frequent triplets and trills. The left hand provides a steady accompaniment with triplets and single notes. Measure 29 starts with a sharp sign on the bass line.

32

Musical score for measures 32-34. The right hand continues with intricate triplet patterns and trills. The left hand maintains a consistent accompaniment. Measure 34 ends with a trill in the right hand.

35

Musical score for measures 35-37. The right hand features a trill in measure 35 and continues with triplets. The left hand has a trill in measure 36. Measure 37 includes a fermata in the right hand.

38

Musical score for measures 38-40. The right hand has a "rit." (ritardando) marking in measure 38. The piece concludes with a final cadence in measure 40, featuring a fermata in the right hand.

## II. Fugue (♩ = 75)

Harp

*mf*

Measures 1-5 of the Fugue. The music is in C minor, 3/4 time, with a tempo of quarter note = 75. The piece begins with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with whole rests.

Measures 6-10 of the Fugue. The treble clef staff continues the melodic line with some slurs, while the bass clef staff begins to play a rhythmic accompaniment of eighth notes.

Measures 11-15 of the Fugue. The treble clef staff features a more complex melodic line with slurs and ties, and the bass clef staff continues its accompaniment.

Measures 16-20 of the Fugue. The treble clef staff has a melodic line with a long slur across measures 17 and 18, and the bass clef staff continues with its accompaniment.

21

Musical score for measures 21-25. The piece is in C minor (three flats) and 3/4 time. Measure 21 starts with a 7-measure rest in the treble clef. The bass clef has a steady eighth-note accompaniment. Measures 22-25 show the treble clef taking over the melodic line with eighth-note patterns, while the bass clef continues with a similar accompaniment.

26

Musical score for measures 26-28. The treble clef features a more complex melodic line with sixteenth-note runs and slurs. The bass clef continues with a consistent eighth-note accompaniment.

29

Musical score for measures 29-31. The treble clef has a melodic line with some rests and slurs. The bass clef continues with the eighth-note accompaniment. Measure 31 ends with a 7-measure rest in the treble clef.

32

Musical score for measures 32-35. Measure 32 begins with a 7-measure rest in the treble clef. The bass clef continues with the eighth-note accompaniment. Measure 33 has a *rit.* (ritardando) marking. Measure 34 has an *a Tempo* marking. The treble clef has a melodic line with slurs and a fermata over the final note of measure 34. Measure 35 continues the melodic line.

36

39

42

45

*rit.*