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A propos de l'artiste

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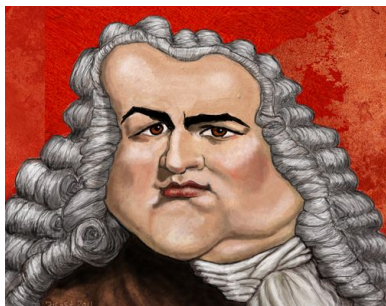
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A propos de la pièce



Titre: FANTASIA IN G-DUR
[BWV Anh.133]
Compositeur: Bach, Johann Sebastian
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Clavecin, Piano ou Clavichord
Style: Classique

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Fantasia in G-Dur

a cura di Maurizio Machella

Johann Sebastian Bach
BWV Anh. 133



(Allegro moderato)

The first system of the musical score, consisting of two staves. The right hand (treble clef) begins with a series of eighth notes in a G major triad, followed by a descending eighth-note scale. The left hand (bass clef) starts with a whole rest, followed by a series of eighth notes in a G major triad.

The second system of the musical score, starting at measure 5. Both hands play a continuous eighth-note scale in G major, with the right hand moving upwards and the left hand moving downwards.

The third system of the musical score, starting at measure 9. The right hand continues the eighth-note scale upwards, while the left hand continues the eighth-note scale downwards.

The fourth system of the musical score, starting at measure 13. The right hand continues the eighth-note scale upwards, and the left hand continues the eighth-note scale downwards.

The fifth system of the musical score, starting at measure 17. The right hand continues the eighth-note scale upwards, and the left hand continues the eighth-note scale downwards.

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady bass line with eighth and quarter notes.

27

Musical score for measures 27-30. The right hand has a more active melodic line with eighth and sixteenth notes, and the left hand continues with a rhythmic accompaniment of eighth and quarter notes.

31

Musical score for measures 31-34. The right hand plays a series of eighth-note patterns, and the left hand has a consistent eighth-note accompaniment.

35

Musical score for measures 35-40. The right hand features a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.

41

Musical score for measures 41-44. The right hand has a melodic line with many sixteenth notes, and the left hand has a steady eighth-note accompaniment.

45

Musical score for measures 45-48. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.