



# Bernard Dewagtere

France, SIN LE NOBLE

## Badinerie - Suite No. 2 in Bm - BWV 1067 (Badinerie - Suite No. 2 in Bm - BWV 1067)

Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Badinerie - Suite No. 2 in Bm - BWV 1067  
[Badinerie - Suite No. 2 in Bm - BWV 1067]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone soprano, piano ou orgue  
**Style :** Baroque

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# Badinerie – Suite No. 2 in Bm – BWV 1067

*Soprano saxophone & piano*

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

**Allegro**

Soprano Saxophone *f*

Piano *mf*

The first system of the score shows the beginning of the piece. The Soprano Saxophone part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Piano part starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with chords and moving lines in both hands.

Sop. Sax.

Pno

The second system continues the piece from measure 7. The Soprano Saxophone part has a melodic line with some grace notes. The Piano part continues with its accompaniment, showing some chordal changes.

Sop. Sax.

Pno

The third system shows measures 13-18. The Soprano Saxophone part has a melodic line with first and second endings. The Piano part continues with its accompaniment, also showing first and second endings.

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Sop. Sax. 19

Pno

Detailed description: This system covers measures 19 to 25. The Soprano Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment (bottom two staves) consists of a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Sop. Sax. 26

Pno

Detailed description: This system covers measures 26 to 31. The Soprano Saxophone part continues with a melodic line, featuring a prominent slur and an accent. The Piano accompaniment maintains its rhythmic accompaniment with some chordal textures in the right hand.

Sop. Sax. 32

Pno

Detailed description: This system covers measures 32 to 37. The Soprano Saxophone part shows more complex rhythmic patterns with slurs and accents. The Piano accompaniment continues with its characteristic eighth-note accompaniment.

Sop. Sax. 38

Pno

Detailed description: This system covers measures 38 to 43. The Soprano Saxophone part concludes with a melodic phrase that includes first and second endings. The Piano accompaniment also concludes with a final chordal texture.