



Salas Erik

Compositeur, Interprete, Professeur

Mexique

A propos de l'artiste

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

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A propos de la pièce



Titre : Fuga en F
Compositeur : Bach, Johann Sebastian
Arrangeur : Erik, Salas
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Instrumentation : Quatuor à cordes
Style : Baroque

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8

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 8, 9, and 10. The first violin (Vln. I) plays a continuous sixteenth-note pattern in the right hand. The second violin (Vln. II) has rests in measures 8 and 9, then enters in measure 10 with a half note. The viola (Vla.) and cello (Vc.) parts feature a steady eighth-note accompaniment throughout the system.

11

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 11, 12, and 13. The first violin (Vln. I) has rests in measures 11 and 12, then enters in measure 13 with a half note. The second violin (Vln. II) plays a melodic line with eighth-note accompaniment. The viola (Vla.) and cello (Vc.) continue with their eighth-note accompaniment.

20

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 20 and 21. Measure 20 features Vln. I with a half note G4, Vln. II with a half note F4, Vla. with a half note G3, and Vc. with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 21 features Vln. I with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4), Vln. II with a dotted quarter note G4, Vla. with a half note G3, and Vc. with a half note G3.

22

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features Vln. I with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4), Vln. II with a dotted quarter note G4, Vla. with a half note G3, and Vc. with a half note G3. Measure 23 features Vln. I with a dotted quarter note G4, Vln. II with a dotted quarter note G4, Vla. with a dotted quarter note G4, and Vc. with a dotted quarter note G4. Measure 24 features Vln. I with a dotted quarter note G4, Vln. II with a dotted quarter note G4, Vla. with a dotted quarter note G4, and Vc. with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4).

