



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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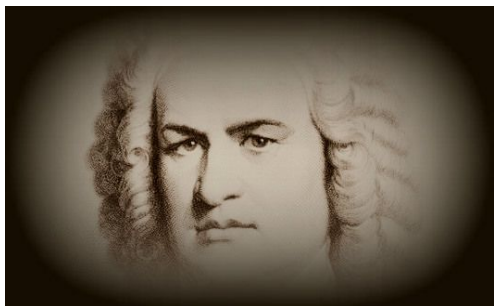
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## A propos de la pièce



<b>Titre:</b>	FUGA a 4 Voci. Trascrizione da Concerto per tastiera a 4 ma [BWV 861]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	1 Piano, 4 mains (duo)
<b>Style:</b>	Classique

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*Fuga a 4 voci dal C.b.t. BWV 861*  
*Trascrizione da Concerto per tastiera a 4 mani*  
a cura di  
Maurizio Machella

J.S. BACH



1

*mf*

2

*mf*

The first system of musical notation consists of four staves. The top two staves are grouped by a brace labeled '1' and are in treble clef. The bottom two staves are grouped by a brace labeled '2' and are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff has a measure of rest, followed by a measure with a melodic line starting on G4, marked with a dynamic of *mf*. The second staff has a measure of rest, followed by a measure with a melodic line starting on G4. The third staff has a measure of rest, followed by a measure with a melodic line starting on G3, marked with a dynamic of *mf*. The fourth staff has a measure of rest, followed by a measure with a melodic line starting on G3.

4

1

4

2

The second system of musical notation consists of four staves. The top two staves are grouped by a brace labeled '1' and are in treble clef. The bottom two staves are grouped by a brace labeled '2' and are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff has a measure of rest, followed by a measure with a melodic line starting on G4, marked with a dynamic of *mf*. The second staff has a measure of rest, followed by a measure with a melodic line starting on G4. The third staff has a measure of rest, followed by a measure with a melodic line starting on G3, marked with a dynamic of *mf*. The fourth staff has a measure of rest, followed by a measure with a melodic line starting on G3.

7

1

*legato*

2

*legato*

10

1

*p*

2

*p*

13

1

2

*p*

16

1

2

*f*

19

1

19

2

22

1

22

2

25 *cresc.*

1 *f*

2 *cresc.* *f*

28 *cresc.*

1 *cresc.*

2 *cresc.*

31

1

*f* *ff* *rall.*

31

2

*f* *ff* *rall.*

