



van der Wal Reinier

Pays-Bas, Gouda

Fuga BWV 871 Bach, Johann Sebastian

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Fuga BWV 871
Compositeur : Bach, Johann Sebastian
Arrangeur : Reinier, van der Wal
Droit d'auteur : free download
Instrumentation : Ensemble à Clarinettes
Style : Baroque

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FUGA II

A 4 VOCI BWV 871

Oorspr. Es-maj.

J.S.Bach

1

Klarinet 1

Klarinet 2

Klarinet 3

Bas-Klarinet

5

8

Fuga II BWV 871 J.S.Bach

11

Musical score for measures 11-13. The score is written for four staves in G major. Measure 11 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 12 shows a continuation of the first staff's melody with some rests in the other staves. Measure 13 continues the intricate texture with various rhythmic values.

14

Musical score for measures 14-16. Measure 14 shows a more active first staff with eighth-note patterns. Measure 15 features a prominent sixteenth-note figure in the first staff. Measure 16 concludes the section with a final cadence in the first staff and rests in the others.

17

Musical score for measures 17-19. Measure 17 continues the first staff's melodic line. Measure 18 features a dense texture with sixteenth-note patterns in the first and second staves. Measure 19 concludes the section with a final cadence in the first staff and rests in the others.

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20

Musical score for measures 20-22. The score is written for four staves in G major. Measure 20 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 21 continues with similar rhythmic complexity. Measure 22 concludes the section with a final cadence.

23

Musical score for measures 23-25. Measure 23 begins with a new melodic line. Measure 24 shows a continuation of the melodic development. Measure 25 ends with a double bar line.

26

Musical score for measures 26-28. Measure 26 starts with a new melodic entry. Measure 27 continues the melodic line. Measure 28 concludes the section with a final cadence. A double bar line is present at the end of the page.