



# Michael Starke

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gptelemann.htm](http://www.free-scores.com/partitions_gratuites_gptelemann.htm)

## A propos de la pièce

**Titre :** Fuga a 5 from "Jesu Meine Freude"  
[BWV 227]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Starke, Michael  
**Droit d'auteur :** Copyright © Michael Starke  
**Editeur :** Starke, Michael  
**Instrumentation :** Flûte à bec Quintette  
  
**Style :** Baroque

Michael Starke sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Fuga a5 voci From Motet #3

## Jesu, meine Freude

J.S. Bach  
set for recorders  
by M. Starke

♩ = 85

Musical score for Soprano 1 (SOP 1), Soprano 2 (SOP 2), Alto (ALTO), Tenor (TEN), and Bass (BASS), measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 85. The Soprano parts are mostly silent, while the Alto, Tenor, and Bass parts have melodic lines.

Musical score for Soprano 1 (SOP 1), Soprano 2 (SOP 2), Alto (ALTO), Tenor (TEN), and Bass (BASS), measures 5-8. A box with the number '5' is placed above the first measure. The Soprano parts are mostly silent, while the Alto, Tenor, and Bass parts have melodic lines.

Musical score for Soprano 1 (SOP 1), Soprano 2 (SOP 2), Alto (ALTO), Tenor (TEN), and Bass (BASS), measures 9-12. A box with the number '10' is placed above the first measure. The Soprano parts are mostly silent, while the Alto, Tenor, and Bass parts have melodic lines.

Musical score for measures 15-19. The score is written for five staves (treble and bass clefs) in a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The notation includes various note values, stems, and beams.

Musical score for measures 20-24. The score continues with five staves in the same key signature. It features dense rhythmic passages, including sixteenth-note runs and complex rests. The notation is detailed, showing note heads, stems, and beams.

Musical score for measures 25-29. The score continues with five staves in the same key signature. It features dense rhythmic passages, including sixteenth-note runs and complex rests. The notation is detailed, showing note heads, stems, and beams.

25

Musical score for measures 25-29. The score is written for five staves in a grand staff format. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills marked with 'tr' and accents marked with '^'. The piece concludes with a fermata over the final measure.

30

Musical score for measures 30-34. The score is written for five staves in a grand staff format. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. There are several trills marked with 'tr' and accents marked with '^'. The piece concludes with a fermata over the final measure.

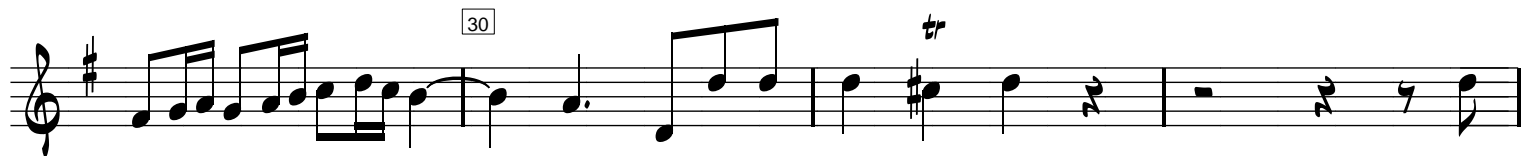
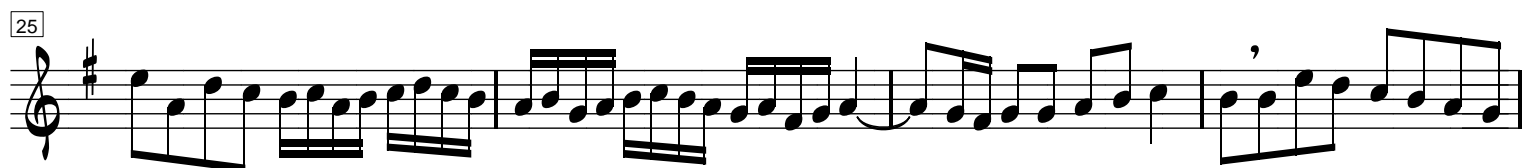
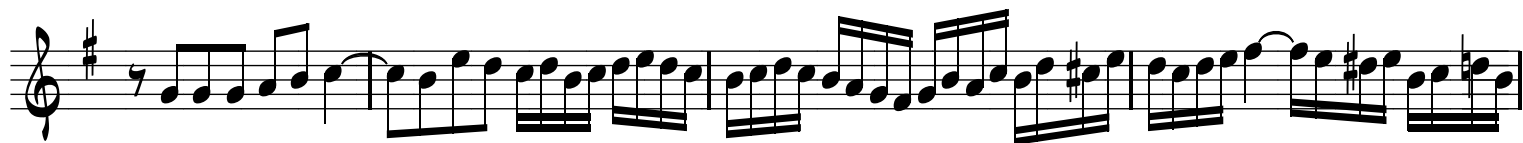
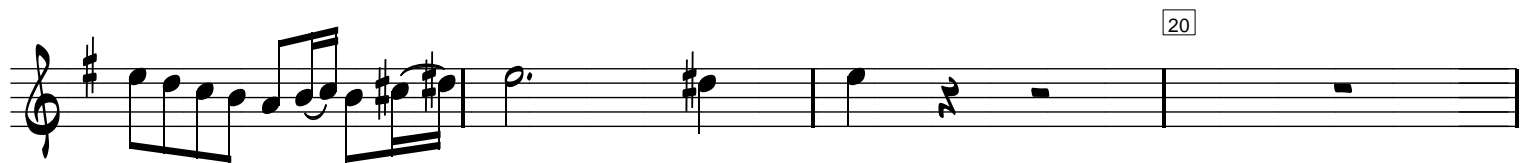
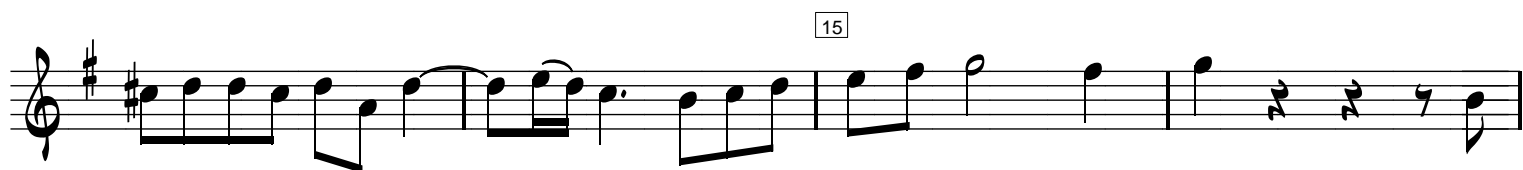
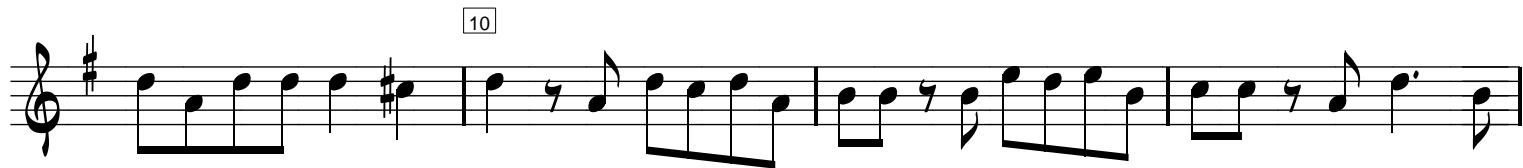
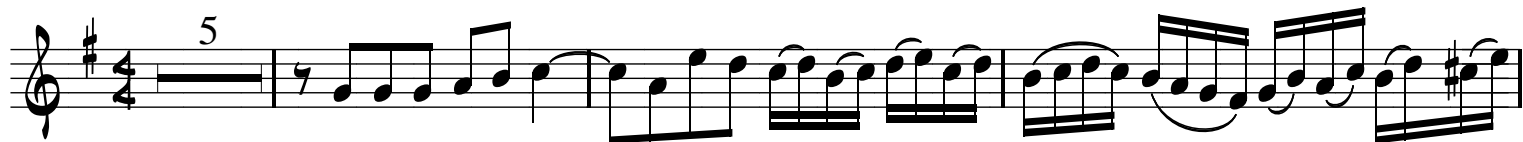
35

Musical score for measures 35-39. The score is written for five staves in a grand staff format. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. There are several trills marked with 'tr' and accents marked with '^'. The piece concludes with a fermata over the final measure.

Fuga a5 voci From Motet #3  
Jesu, meine Freude

Soprano I

J.S. Bach  
arr. MJ Starke



Fuga a5 voci From Motet #3  
Jesu, meine Freude

Soprano 2

JS Bach  
arr MJ Starke

♩ = 85

4

5

7

15

20

25

30

35

tr

Fuga a5 voci From Motet #3  
Jesu, meine Freude

Alto

JS Bach  
arr MJ Starke

♩ = 85

2

5

10

15

20

25

30

35

tr

Fuga a5 voci From Motet #3  
Jesu, meine Freude

Tenor

JS Bach  
arr MJ Starke

♩ = 85

5

10

15

20

25

30

35



Fuga a5 voci From Motet #3  
Jesu, meine Freude

Bass

JS Bach  
arr MJ Starke

4 5 3

10

2

20 2

25

30

35