



Ludenhoff Martin

Russie

Fuga No.10, WTK, Band I, BWV 855 Bach, Johann Sebastian

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A propos de la pièce



Titre : Fuga No.10, WTK, Band I, BWV 855
Compositeur : Bach, Johann Sebastian
Arrangeur : Martin, Ludenhoff
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Editeur : Martin, Ludenhoff
Instrumentation : 2 Guitares (duo)
Style : Baroque

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Fuga No.10

arr. by M.Ludenhoff,
Yu.Yakubovskaya

Das Wohltemperierte Klavier, Band I,
orig. e-moll, BWV 855

J.S.Bach

Molto allegro e con brio (♩ = 126)

Guitar I

Guitar II

3

5

7

II

9

This musical score is for guitar, presented in two systems of staves. Each system consists of a treble clef staff and a bass clef staff, both with a common time signature of 8/8. The score is divided into measures, with measure numbers 11, 13, 15, 17, and 19 indicated at the beginning of their respective systems. The notation includes various note values, accidentals (sharps, flats, naturals), and slurs. Fingerings are indicated by circled numbers 1 through 5. The bass clef staff often features double lines, suggesting a specific playing technique or a particular sound effect. The overall structure is a continuous sequence of notes and rests across the systems.

21

②

⑥

Detailed description: This system contains measures 21 and 22. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various intervals and accidentals, including a circled '2' above the first measure. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment with chords and single notes. Fingering numbers (1-4) are placed below notes in both staves. A circled '6' is located below the bottom staff in measure 22.

23

②

Detailed description: This system contains measures 23 and 24. The top staff continues the melodic line with a circled '2' above the final measure. The bottom staff continues the accompaniment. Fingering numbers are present throughout. A circled '2' is located above the top staff in measure 24.

25

②

③

④

Detailed description: This system contains measures 25 and 26. The top staff has a circled '2' above the first measure and a circled '3' above the second measure. The bottom staff has a circled '4' below the second measure. Fingering numbers are present throughout. A circled '2' is located above the top staff in measure 26.

27

②

③

④

Detailed description: This system contains measures 27 and 28. The top staff has a circled '2' above the first measure and a circled '3' above the second measure. The bottom staff has a circled '4' below the first measure. Fingering numbers are present throughout. A circled '3' is located above the top staff in measure 28.

29

②

Detailed description: This system contains measures 29 and 30. The top staff has a circled '2' above the final measure. The bottom staff continues the accompaniment. Fingering numbers are present throughout. A circled '2' is located above the top staff in measure 30.

②

31

④

33

⑤

35

②

37

⑤

39

④

⑥

41

8

8

3 1

II