



Brian Gray

Arrangeur, Compositeur

États-Unis, Erie, Pennsylvania

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

A propos de la pièce



Titre:	Fughetta in d minor
Compositeur:	Bach, Johann Sebastian
Arrangeur:	Gray, Brian
Licence:	Copyright © Brian Gray
Editeur:	Gray, Brian
Instrumentation:	2 clarinettes (Sib) et 1 clarinette basse
Style:	Baroque

Brian Gray sur [free-scores.com](http://www.free-scores.com)

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22

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

28

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

34

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Fughetta

40

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 40-45. The first staff (B \flat Cl. 1) features a melodic line with slurs and ties. The second staff (B \flat Cl. 2) provides a rhythmic accompaniment. The third staff (B. Cl.) has a melodic line with slurs and ties.

46

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 46-51. The first staff (B \flat Cl. 1) features a melodic line with slurs and ties. The second staff (B \flat Cl. 2) provides a rhythmic accompaniment. The third staff (B. Cl.) has a melodic line with slurs and ties.

52

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Musical score for measures 52-57. The first staff (B \flat Cl. 1) features a melodic line with slurs and ties. The second staff (B \flat Cl. 2) provides a rhythmic accompaniment. The third staff (B. Cl.) has a melodic line with slurs and ties.