



Mike Magatagan

États-Unis, SierraVista

Fugue in F# Major for Double Reed Trio (BWV 882 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in F# Major for Double Reed Trio [BWV 882 No. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Cor anglais, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in F# Major (Transposed to G Major)

J. S. Bach (BWV 882 No. 2)

Interpretation for Double-Reed Trio by Mike Magatagan 2017

Fugue (♩ = 64)

Oboe

English Horn

Bassoon

8

O

H

B

15

O

H

B

21

O

H

B

27

O

H

B

32

Oboe (O), Horn (H), Bassoon (B) staves for measures 32-37. The key signature is one sharp (F#). Measure 32 starts with a whole note G# in the Oboe part. Trills (tr) are present in measures 34, 35, and 37.

38

Oboe (O), Horn (H), Bassoon (B) staves for measures 38-42. Measure 38 starts with a whole rest in the Oboe part. Trills (tr) are present in measures 40 and 41.

43

Oboe (O), Horn (H), Bassoon (B) staves for measures 43-47. Measure 43 starts with a whole note G# in the Oboe part. A trill (tr) is present in measure 44.

48

Oboe (O), Horn (H), Bassoon (B) staves for measures 48-52. Measure 48 starts with a whole note G# in the Oboe part. Trills (tr) are present in measures 50 and 51.

53

Oboe (O), Horn (H), Bassoon (B) staves for measures 53-57. Measure 53 starts with a whole note G# in the Oboe part. Trills (tr) are present in measures 54 and 55.

58

O
H
B

63

O
H
B

70

O
H
B

75

O
H
B

80

O
H
B