



Mike Magatagan

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Fugue in A Minor for Double Reed Quartet (BWV 947) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in A Minor for Double Reed Quartet [BWV 947]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Double-Reed Quartet
Style :	Baroque

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Fugue in A Minor

J. S. Bach (BWV 947) *Spurious*

Arranged for Double-Reed Quartet by Mike Magatagan 2017

Fugue (♩ = 75)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn

Bassoon

5

O1

O2

Eh

Ba

mf

9

O1

O2

Eh

Ba

13

O1

O2

Eh

Ba

16

O1

O2

Eh

Ba

20

O1

O2

Eh

Ba

24

O1
O2
Eh
Ba

This system contains measures 24, 25, and 26. The O1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Eh part has a steady eighth-note accompaniment. The O2 and Ba parts are mostly silent, indicated by rests.

27

O1
O2
Eh
Ba

This system contains measures 27, 28, and 29. The O1 part continues with its rhythmic motif. The Eh part has a few notes with rests. The Ba part has a rhythmic pattern of eighth notes.

30

O1
O2
Eh
Ba

This system contains measures 30, 31, and 32. The O1 part has a melodic line with a sharp sign. The Eh part has a melodic line with a trill (tr) in measure 32. The Ba part has a rhythmic pattern of eighth notes.

33

O1
O2
Eh
Ba

This system contains measures 33 through 36. The O1 part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a trill in measure 34. The O2 part (second staff) is mostly silent, with some activity in measures 35 and 36. The Eh part (third staff) plays a simple harmonic line with quarter and eighth notes. The Ba part (bottom staff) provides a bass line with quarter notes and rests.

37

O1
O2
Eh
Ba

This system contains measures 37 through 40. The O1 part (top staff) has a melodic line with eighth notes and rests. The O2 part (second staff) plays a rhythmic pattern of eighth notes with some slurs. The Eh part (third staff) continues with a melodic line of eighth notes. The Ba part (bottom staff) plays a steady eighth-note accompaniment.

41

O1
O2
Eh
Ba

This system contains measures 41 through 44. The O1 part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes. The O2 part (second staff) plays a rhythmic pattern of eighth notes with some slurs. The Eh part (third staff) continues with a melodic line of eighth notes. The Ba part (bottom staff) provides a bass line with quarter notes and rests.

44

O1

O2

Eh

Ba

tr

tr

This system contains measures 44 through 47. The O1 and O2 staves feature a continuous sixteenth-note pattern. The Eh and Ba staves have a more melodic line with some trills. The key signature has one sharp (F#).

48

O1

O2

Eh

Ba

This system contains measures 48 through 52. The O1 and O2 staves continue with rhythmic patterns. The Eh and Ba staves have a more melodic line. The key signature has one sharp (F#).

53

O1

O2

Eh

Ba

This system contains measures 53 through 57. The O1 and O2 staves continue with rhythmic patterns. The Eh and Ba staves have a more melodic line. The key signature has one sharp (F#).

58

O1

O2

Eh

Ba

62

O1

O2

Eh

Ba

65

O1

O2

Eh

Ba

68

O1
O2
Eh
Ba

This system contains measures 68 through 71. The O1 part features a rhythmic pattern of quarter notes with eighth rests. The O2 part follows a similar pattern. The Eh part has a more active line with eighth and sixteenth notes. The Ba part provides a steady eighth-note accompaniment.

72

O1
O2
Eh
Ba

This system contains measures 72 through 75. The O1 part has a more complex rhythmic pattern with sixteenth notes. The O2 part continues with quarter notes. The Eh part has a melodic line with some rests. The Ba part continues with eighth notes.

76

rit.

O1
O2
Eh
Ba

This system contains measures 76 through 79. The O1 part has a complex rhythmic pattern with sixteenth notes. The O2 part has a melodic line. The Eh part has a melodic line. The Ba part has a complex rhythmic pattern with sixteenth notes. The system ends with a double bar line and fermatas on the O1, O2, and Eh parts.