



Mike Magatagan

États-Unis, SierraVista

Fugue in E Minor for Double Reed Trio (BWV 960) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fugue in E Minor for Double Reed Trio [BWV 960]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Cor anglais, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in E Minor

J. S. Bach (BWV 960)

reconst. by Mike Magatagan 2017

Interpretation for Double-Reed Trio by Mike Magatagan 2017

Fugue (♩ = 42)

Oboe *mf*

English Horn

Bassoon

O

H

B

O

H

B

mf

O

H

B

O

H

B

39

O
H
B

This system contains measures 39 through 45. The Oboe (O) part features a continuous eighth-note melody. The Horn (H) part plays a similar eighth-note pattern, with some notes marked with a sharp sign. The Bassoon (B) part is mostly silent, indicated by a horizontal line with a bar.

46

O
H
B

This system contains measures 46 through 53. The Oboe (O) part has a more varied melody with some rests. The Horn (H) part continues with eighth-note patterns. The Bassoon (B) part becomes more active, playing eighth-note figures.

54

O
H
B

This system contains measures 54 through 59. The Oboe (O) part has a melodic line with some slurs. The Horn (H) part plays a steady eighth-note accompaniment. The Bassoon (B) part plays a rhythmic eighth-note pattern.

60

O
H
B

This system contains measures 60 through 66. The Oboe (O) part has a melodic line with some slurs and rests. The Horn (H) part plays eighth-note patterns. The Bassoon (B) part plays eighth-note figures.

67

O
H
B

This system contains measures 67 through 72. The Oboe (O) part has a melodic line with some slurs and rests. The Horn (H) part plays eighth-note patterns. The Bassoon (B) part plays eighth-note figures.

74

O
H
B

81

O
H
B

89

O
H
B

96

O
H
B

104

O
H
B

110

O
H
B

Musical score for measures 110-116. The score is for Oboe (O), Horn (H), and Bassoon (B) in E minor. The Oboe part features a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with similar rhythmic patterns. The Bassoon part has a more active role with sixteenth-note passages.

117

O
H
B

Musical score for measures 117-124. The Oboe and Horn parts continue their melodic and harmonic lines. The Bassoon part remains active with rhythmic patterns. The key signature remains E minor.

125

O
H
B

Musical score for measures 125-131. The Oboe part has a melodic line with some grace notes. The Horn and Bassoon parts continue their respective parts. The key signature remains E minor.

132

O
H
B

Musical score for measures 132-138. The Oboe part has a melodic line with some grace notes. The Horn and Bassoon parts continue their respective parts. The key signature remains E minor.

139

Reconstruction in red by Mike Magatagan 2017

rit.

O
H
B

Musical score for measures 139-145. The Oboe part has a melodic line with some grace notes. The Horn and Bassoon parts continue their respective parts. The key signature remains E minor. The final measure (145) is marked with a fermata and a 'rit.' (ritardando) marking.