



Mike Magatagan

États-Unis, SierraVista

Fugue in Eb Minor for String Quartet (BWV 877 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fugue in Eb Minor for String Quartet
[BWV 877 No. 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in E \flat Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

Fugue (♩ = 75)

Violin 1

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

10

V1

V2

Va

Vc

14

V1
V2
Va
Vc

18

V1
V2
Va
Vc

22

V1
V2
Va
Vc

26

VI1

VI2

Va

Vc

This system contains measures 26, 27, and 28. The first violin (VI1) part begins with a whole rest in measure 26, followed by a melodic line in measures 27 and 28. The second violin (VI2) part has a continuous melodic line. The viola (Va) part has a melodic line with some grace notes. The cello (Vc) part has a melodic line with some grace notes. The key signature is one sharp (F#).

29

VI1

VI2

Va

Vc

This system contains measures 29, 30, 31, and 32. The first violin (VI1) part has a melodic line with some grace notes. The second violin (VI2) part has a melodic line with some grace notes. The viola (Va) part has a melodic line with some grace notes. The cello (Vc) part has a melodic line with some grace notes. The key signature is one sharp (F#).

33

VI1

VI2

Va

Vc

This system contains measures 33, 34, 35, and 36. The first violin (VI1) part has a melodic line with some grace notes. The second violin (VI2) part has a melodic line with some grace notes. The viola (Va) part has a melodic line with some grace notes. The cello (Vc) part has a melodic line with some grace notes. The key signature is one sharp (F#).

37

V1
V2
Va
Vc

40

V1
V2
Va
Vc

43

rit.

V1
V2
Va
Vc

Violin 1

Fugue in E_b Minor (Transposed to E Minor)

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8

mf

12

16

3

23

2

29

34

38

40

44

rit.

Violin 2

Fugue in E \flat Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Fugue ($\text{♩} = 75$)

Interpretation for String Quartet by Mike Magatagan 2017

mf

6

4

19

23

28

33

38

43

rit.

Viola

Fugue in E_b Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

Interpretation for String Quartet by Mike Magatagan 2017

2

mf

8

13

17

21

25

30

36

41

rit.

The image shows a musical score for the Viola part of the Fugue in E Minor by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The score is divided into measures, with measure numbers 2, 8, 13, 17, 21, 25, 30, 36, and 41 indicated. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

Cello

Fugue in E_b Minor (Transposed to E Minor)

J. S. Bach (BWV 877 No. 2)

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6

mf

11

16

20

25

30

33

4

rit.

42