



MICHAEL MAGATAGAN

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Fugue in G Minor for String Quartet (BWV 578) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in G Minor for String Quartet
[BWV 578]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Baroque

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Fugue

in G Minor

J. S. Bach (BWV 578)

Interpretation for String Quartet by Mike Magatagan 2016

Fugue (♩ = 80) *tr*

Violin 1 *mf*

Violin 2

Viola

Cello

6 *tr*

V1

V2 *mf*

Va

Vc

9

V1

V2

Va

Vc

12

V1

V2

Va

Vc

mf

tr

16

V1

V2

Va

Vc

mf

tr

19

V1

V2

Va

Vc

tr

22

V1
V2
Va
Vc

This system contains measures 22, 23, and 24. The key signature is G minor (two flats). Measure 22 features a first violin (V1) melodic line starting with a quarter rest, followed by eighth notes. The second violin (V2) has a quarter rest followed by eighth notes. The viola (Va) plays a sixteenth-note pattern. The violin (Vc) has a quarter rest followed by a sixteenth-note pattern. Measure 23 shows V1 with a half-note chord, V2 with a half-note chord, Va with a quarter rest, and Vc with a sixteenth-note pattern. Measure 24 continues with V1 and V2 playing half-note chords, Va with eighth notes, and Vc with a quarter rest.

25

V1
V2
Va
Vc

This system contains measures 25, 26, and 27. Measure 25 features a first violin (V1) melodic line with eighth notes. The second violin (V2) has a quarter rest. The viola (Va) plays eighth notes. The violin (Vc) has a quarter rest. Measure 26 shows V1 with eighth notes, V2 with a quarter rest, Va with eighth notes, and Vc with eighth notes. Measure 27 continues with V1 and V2 playing eighth notes, Va with eighth notes, and Vc with eighth notes. A trill (tr) is marked above the eighth notes in the viola part in measure 27.

28

V1
V2
Va
Vc

This system contains measures 28, 29, and 30. Measure 28 features a first violin (V1) melodic line with eighth notes. The second violin (V2) has a quarter rest. The viola (Va) plays eighth notes. The violin (Vc) has a half-note chord. Measure 29 shows V1 with eighth notes, V2 with a quarter rest, Va with eighth notes, and Vc with a half-note chord. Measure 30 continues with V1 and V2 playing eighth notes, Va with eighth notes, and Vc with a half-note chord.

31

V1
V2
Va
Vc

34

V1
V2
Va
Vc

37

V1
V2
Va
Vc

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

48

V1

V2

Va

Vc

51

V1

V2

Va

Vc

This system contains measures 51, 52, and 53. The first violin (V1) part features a melodic line with a key signature change from two flats to one flat at the start of measure 52. The second violin (V2) part has a tremolo in measure 51, followed by a melodic line. The viola (Va) part is mostly silent, with a few notes in measure 53. The cello (Vc) part provides a rhythmic accompaniment with eighth notes.

54

V1

V2

Va

Vc

This system contains measures 54, 55, and 56. The first violin (V1) part continues with a melodic line. The second violin (V2) part has a tremolo in measure 54, followed by a melodic line. The viola (Va) part has a melodic line starting in measure 55. The cello (Vc) part continues with a rhythmic accompaniment.

57

V1

V2

Va

Vc

This system contains measures 57, 58, and 59. The first violin (V1) part has a melodic line with a key signature change to one sharp at the start of measure 58. The second violin (V2) part is mostly silent. The viola (Va) part has a melodic line starting in measure 57. The cello (Vc) part continues with a rhythmic accompaniment.

60

V1
V2
Va
Vc

63

V1
V2
Va
Vc

66

rit.

V1
V2
Va
Vc

Violin 1

Fugue

in G Minor

J. S. Bach (BWV 578)

Fugue (♩ = 80)

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The image displays a single-staff musical score for Violin 1. The score is written in G minor (one flat) and common time (C). It begins with a dynamic marking of *mf* and a tempo marking of quarter note = 80. The piece features several trills, indicated by the 'tr' symbol above notes. The score is divided into measures, with measure numbers 5, 7, 9, 12, 16, 21, 25, 28, 31, 33, and 35 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in the last measure shown.

37

40

43

47

50

54

56

59

62

66

rit.

Violin 2

Fugue in G Minor

J. S. Bach (BWV 578)

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Fugue (♩ = 80)

5

mf

10

13 *tr*

17 4 7

34 *tr* 7

48

52 *tr* 4

61

65 *rit.*

Cello

Fugue in G Minor

J. S. Bach (BWV 578)

Interpretation for String Quartet by Mike Magatagan 2016

Fugue (♩ = 80)

16

mf

21

26

34

7

45

52

54

58

2

64

rit.