



Minh Tu Tran

Viêt Nam, Hanoi

Fugue no. 22 in B-flat minor from the Well-tempered Clavier I for clarinet quintet (BWV 867) Bach, Johann Sebastian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Fugue no. 22 in B-flat minor from the Well-tempered Clavier I for clarinet quintet [BWV 867]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Copyright © Minh Tu Tran
Instrumentation :	Quintette de Clarinettes
Style :	Baroque
Commentaire :	Old suffering. Cleaned verions.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fugue XXII Well-tempered Clavier I

Johann Sebastian Bach (arr. Minh Tu Tran)

$\text{♩} = 60$
transposed notations

Clarinet in Eb

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

Ground Clarinet in Eb

⑤

Copyright © 2014 by Minh Tu Tran
All Rights Reserved

10

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)
Gr.Cl. (Eb)

Detailed description: This system contains measures 10 through 13. The first staff, Cl. (Eb), begins with a circled measure number '10'. It features a melodic line with eighth and quarter notes, some beamed together, and a long slur over the final two measures. The second staff, Cl. (Bb), follows a similar melodic pattern with some rests. The third staff, M.Cl. (Eb), has a more active line with eighth notes and some beaming. The fourth staff, M.Cl. (Bb), is mostly silent with some notes in the later measures. The fifth staff, Gr.Cl. (Eb), is also mostly silent with some notes in the later measures. The key signature has two flats (Bb and Eb).

14

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)
Gr.Cl. (Eb)

Detailed description: This system contains measures 14 through 17. The first staff, Cl. (Eb), starts with a circled measure number '14'. It features a melodic line with quarter and eighth notes, including a long slur over the final two measures. The second staff, Cl. (Bb), has a similar melodic line with some rests. The third staff, M.Cl. (Eb), has a more active line with eighth notes and some beaming. The fourth staff, M.Cl. (Bb), is mostly silent with some notes in the later measures. The fifth staff, Gr.Cl. (Eb), is also mostly silent with some notes in the later measures. The key signature has two flats (Bb and Eb).

19

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

23

A

28

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

32

37 **B**

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

41

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

46

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

50

55 **C**

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)
Gr.Cl. (Eb)

59

59

64

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

68

73

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)
Gr.Cl. (Eb)

The musical score consists of five staves, each representing a different clarinet part. The key signature is B-flat major (two flats). The first measure (measure 73) contains the following notes: Cl. (Eb) has a quarter rest followed by quarter notes G4, A4, Bb4, and C5; Cl. (Bb) has a quarter rest followed by quarter notes G3, A3, Bb3, and C4; M.Cl. (Eb) has a quarter note G3 followed by a half note A3; M.Cl. (Bb) has a quarter rest followed by a half note G3; Gr.Cl. (Eb) has a quarter note G2. The second measure contains: Cl. (Eb) has a quarter note G4 followed by quarter notes A4, Bb4, and C5; Cl. (Bb) has a quarter note G3 followed by quarter notes A3, Bb3, and C4; M.Cl. (Eb) has a half note A3; M.Cl. (Bb) has a half note G3; Gr.Cl. (Eb) has a quarter note G2. The third measure contains: Cl. (Eb) has a half note G4; Cl. (Bb) has a half note G3; M.Cl. (Eb) has a half note A3; M.Cl. (Bb) has a half note G3; Gr.Cl. (Eb) has a half note G2. All notes in the third measure are beamed together.