



# Mike Magatagan

États-Unis, SierraVista

## Fugue on the Magnificat: "Meine Seele erhebet den Herren" for Oboe & Strings (BWV 733) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Fugue on the Magnificat: "Meine Seele erhebet den Herren" for Oboe & Strings [BWV 733]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

Oboe

Violin

Viola

Cello

*mf*

*mf*

9

O

Vi

Va

Vc

*mf*

*mp*

*mp*

14

O

Vi

Va

Vc

19

O

Vi

Va

Vc

*mf*

*mf*

24

O

Vi

Va

Vc

29

O

Vi

Va

Vc

*mp*

*mp*

*mp*

34



O

Vi

Va

Vc

40



O

Vi

Va

Vc

*mf*

*mp*

*mf*

*mp*

46



O

Vi

Va

Vc

51

O

Vi

Va

Vc

56

O

Vi

Va

Vc

62

O

Vi

Va

Vc



85

O

Vi

Va

Vc

Detailed description: This system contains measures 85 through 89. The Oboe (O) part begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. It features a melodic line with various intervals and a final half note G4. The Violin (Vi) part is mostly silent, with a few notes in the final measure. The Viola (Va) part has a melodic line starting with a quarter note G3, moving up to a half note A3, and then a quarter note Bb3. The Violoncello (Vc) part provides a bass line with a steady eighth-note pattern, starting on G2 and moving up to Bb2.

90

O

Vi

Va

Vc

Detailed description: This system contains measures 90 through 95. The Oboe (O) part continues its melodic line with a quarter note A4, a half note Bb4, and a quarter note C5. The Violin (Vi) part has a melodic line starting with a quarter note G4, moving to a half note A4, and then a quarter note Bb4. The Viola (Va) part has a melodic line starting with a quarter note G3, moving to a half note A3, and then a quarter note Bb3. The Violoncello (Vc) part continues its bass line with a steady eighth-note pattern, starting on G2 and moving up to Bb2.

96

O

Vi

Va

Vc

Detailed description: This system contains measures 96 through 100. The Oboe (O) part has a melodic line starting with a quarter note C5, moving to a half note D5, and then a quarter note E5. The Violin (Vi) part has a melodic line starting with a quarter note G4, moving to a half note A4, and then a quarter note Bb4. The Viola (Va) part has a melodic line starting with a quarter note G3, moving to a half note A3, and then a quarter note Bb3. The Violoncello (Vc) part continues its bass line with a steady eighth-note pattern, starting on G2 and moving up to Bb2.

101

O

Vi

Va

Vc

Detailed description: This system contains measures 101 through 106. The Oboe part (O) begins with a half note G4, followed by a half note F4, then a half note E4. It then has a sixteenth-note triplet of D5, E5, F5, followed by a half note G5. The Violin part (Vi) starts with a half note G4, then a half note F4, then a half note E4. It has a sixteenth-note triplet of D5, E5, F5, followed by a half note G5. The Viola part (Va) starts with a half note G3, then a half note F3, then a half note E3. It has a sixteenth-note triplet of D4, E4, F4, followed by a half note G4. The Violoncello part (Vc) starts with a half note G2, then a half note F2, then a half note E2. It has a sixteenth-note triplet of D3, E3, F3, followed by a half note G3.

107

O

Vi

Va

Vc

Detailed description: This system contains measures 107 through 112. The Oboe part (O) has a sixteenth-note triplet of G4, A4, B4, followed by a half note C5. It then has a half note B4, a half note A4, a half note G4, and a half note F4. The Violin part (Vi) has a half note G4, then a half note F4, then a half note E4. It has a sixteenth-note triplet of D5, E5, F5, followed by a half note G5. The Viola part (Va) has a half note G3, then a half note F3, then a half note E3. It has a sixteenth-note triplet of D4, E4, F4, followed by a half note G4. The Violoncello part (Vc) has a half note G2, then a half note F2, then a half note E2. It has a sixteenth-note triplet of D3, E3, F3, followed by a half note G3.

113

O

Vi

Va

Vc

Detailed description: This system contains measures 113 through 118. The Oboe part (O) has a half note G4, then a half note F4, then a half note E4. It has a sixteenth-note triplet of D5, E5, F5, followed by a half note G5. The Violin part (Vi) has a half note G4, then a half note F4, then a half note E4. It has a sixteenth-note triplet of D5, E5, F5, followed by a half note G5. The Viola part (Va) has a half note G3, then a half note F3, then a half note E3. It has a sixteenth-note triplet of D4, E4, F4, followed by a half note G4. The Violoncello part (Vc) has a half note G2, then a half note F2, then a half note E2. It has a sixteenth-note triplet of D3, E3, F3, followed by a half note G3.



119

O  
Vi  
Va  
Vc

125

O  
Vi  
Va  
Vc

131

*rit.*

O  
Vi  
Va  
Vc

*mf*  
*mf*  
*mf*

Oboe

# Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

9

*mf*

30

45

55

64

3

76

85

96

105

116

126

*rit.*

Violin

# Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

*mf* *mp*

11

21

*mf*

29

*mp*

38

10 14

76

6

94

104

114

122

*rit.*

130

*mf*

Viola

# Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

13

20

29

39

50

63

75

86

97

110

124

*mf* *mp* *mf* *mp* *mf* *mp* *rit.* *mf*

Cello

# Magnificat Fugue: "Meine Seele erhebet den Herren"

Johann Ludwig Krebs, 1713-80

Form. Attrib. J. S. Bach (BWV 733)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Fugue (♩ = 156)

30

*mp*

*mp*

*mf* *mp*

*rit.*

*mf*

*mf*