



# Jérémie Brenner

France, montbeliard

## Gavotte en ré mineur - Musette

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Gavotte en ré mineur - Musette  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Piano seul  
**Style :** Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Gavotte en ré mineur

Johann Sebastian Bach (1685 - 1750)

Allegramente  $\text{♩} = 72$

The score is written for Piano (Pno) and consists of 16 measures. It is in the key of D minor (one flat) and 2/4 time. The tempo is marked 'Allegramente' with a quarter note equal to 72 beats per minute. The piece begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features several trills (tr) and ornaments (Red. \*). The left hand provides a steady accompaniment with eighth notes. Dynamics shift between *f* and *p* throughout the piece. The score includes various musical notations such as slurs, tenuto marks (ten.), and accents. The piece concludes with a repeat sign and a final cadence (V).

*P* Dolce.  
non lié. *Red.* *tr* 17 18 19 *tr*

*f*  
*Red.* \* *Red.* \* 20 21 22 23

*ten.*  
Dimi -- -- nu -- en -- do. 24 25 26 27

*p*  
Cre -- -- scen -- do. 28 29 30 31

*f*  
*ten.* *tr* Dimin. 32 33 34 35

*Cresc.* *Rallentando.* *ff*  
*Red.* \* *Red.* \* *Red.* \* 36 37 38 39 40

# Musette

Pno

*P* *Dolcissimo.*

41 *tr* 42

Red. \*

Pno

43 *tr* 44 45 *tr*

Red. \* Red. \*

Pno

46 47 48 1. 2.

Red. \*

Pno

*mf*

49 *tr* 50 51

Red. \*

Pno

*pp*

52 53 54

Red. \*

Pno

*pp* *Leggiero.* *p*

55 56 57 *tr*

Red. \*

Piano score for measures 58-80. The score is written for piano (Pno) and consists of six systems, each with a grand staff (treble and bass clefs). Measure numbers 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. Performance instructions include *pp*, *Calando.*, *Tempo 1°.*, *p*, *f*, *ten.*, *tr*, and *Red. \**. The score features various musical notations such as trills, slurs, and dynamic markings.

Piano score for Pno (Piano) and vocal line. The score is divided into systems, each with a vocal line and a piano accompaniment.

**System 1 (Measures 81-83):** Pno starts with *p Dolce.* Trills (*tr*) are marked above measures 81 and 83.

**System 2 (Measures 84-87):** Pno dynamics range from *p* to *f*. Trills (*tr*) are marked above measures 85 and 86. *Red.* and asterisk symbols are placed below the piano line.

**System 3 (Measures 88-91):** Vocal line: *Dimi -- -- nu -- en -- do.*

**System 4 (Measures 92-95):** Pno starts with *p*. Vocal line: *Cre - - - scen - - - do*

**System 5 (Measures 96-99):** Pno dynamics range from *f* to *Dimin.* Trills (*tr*) are marked above measures 97 and 98. *ten.* is marked above measure 97.

**System 6 (Measures 100-104):** Pno dynamics range from *p* to *ff*. *Cresc.* is marked above measure 100, and *Rallentando.* is marked above measure 102. Trills (*tr*) are marked above measures 101 and 102. *Red.* and asterisk symbols are placed below the piano line.