



Mike Magatagan

États-Unis, SierraVista

"Gebt mir Meinen Jesum Wieder!" for Clarinet Sextet (BWV 244 No.42) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Gebt mir Meinen Jesum Wieder!" for Clarinet Sextet [BWV 244 No.42]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Clarinette en Sib et Clarinette basse
Style : Baroque

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"Gebt mir Meinen Jesum Wieder!"

(Aria No.42 from Matthäus-Passion)

J. S. Bach (BWV 244)

Arranged for Clarinet Sextet by Mike Magatagan 2013

Andante

Bb Clarinets 1 *mf*

Bb Clarinets 2 *mp*

Bass Clarinets *mf*

C1

C2

C3

C4

BC1

BC2 *mf*

To Coda

C1

C2 *mf* *tr* *mp*

C3 *mf* *mp*

C4 *mp*

BC1 *mf* *mp*

BC2 *mp*

Measures 15-18 of the musical score. The score is for a Clarinet Sextet, with parts for C1, C2, C3, C4, BC1, and BC2. Measure 15 features a trill in the C1 part. Dynamics include *mf* in measures 16, 17, and 18.

Measures 19-22 of the musical score. The score continues with parts for C1, C2, C3, C4, BC1, and BC2. Measure 19 has a *mf* dynamic. Measures 21 and 22 have a *mp* dynamic.

Measures 23-26 of the musical score. The score continues with parts for C1, C2, C3, C4, BC1, and BC2. Measure 23 has a *mf* dynamic. Measures 24, 25, and 26 have a *mp* dynamic.

Measures 28-32 of the musical score. The score is arranged for six parts: C1, C2, C3, C4, BC1, and BC2. Measures 28-30 feature trills (tr) in the C1 and C2 parts. Measure 31 includes a mezzo-piano (mp) dynamic marking. The C1 part has a complex, fast-moving melodic line with many sixteenth notes.

Measures 33-36 of the musical score. Measures 33-35 show a dense, fast-moving melodic line in the C1 part. Measure 36 features a trill (tr) in the C1 part. The BC1 and BC2 parts provide harmonic support with more rhythmic patterns.

Measures 37-42 of the musical score. Measures 37-41 feature a fast, rhythmic pattern in the C1 and C2 parts. Measure 42 includes a trill (tr) in the C1 part. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). The BC1 and BC2 parts continue with their respective melodic and harmonic lines.

Measures 43-46 of the Clarinet Sextet arrangement. The score features six parts: C1, C2, C3, C4, BC1, and BC2. C1 has a complex melodic line with many sixteenth notes and slurs. C2 is mostly silent. C3 and C4 play simple harmonic accompaniment. BC1 and BC2 provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

Measures 47-50 of the Clarinet Sextet arrangement. C1 continues its melodic line. C2 remains silent. C3 and C4 play simple harmonic accompaniment. BC1 and BC2 continue their rhythmic and harmonic support.

Measures 51-54 of the Clarinet Sextet arrangement. Measure 51 is marked "D.C. al Coda" with a Coda symbol. Measure 52 is marked "rit.". The score features six parts: C1, C2, C3, C4, BC1, and BC2. C1 has a complex melodic line with many sixteenth notes and slurs. C2 has a trill in measure 54. C3 and C4 play simple harmonic accompaniment. BC1 and BC2 provide a rhythmic and harmonic foundation with eighth and sixteenth notes.