



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Gigue  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor (F) et Orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Orgue

The first system of the score is for the French Horn (Cor en Fa) and Organ (Orgue). The French Horn part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It begins with a repeat sign and a first ending. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and a first ending. The music is characterized by rhythmic patterns and melodic lines typical of a Gigue.

Cor

The second system of the score is for the French Horn (Cor) and Organ (Orgue). The French Horn part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/8 time signature. It begins with a measure number '6' and continues with a melodic line. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. It continues with a rhythmic accompaniment. The music maintains its characteristic Gigue style.

Cor

The third system of the score is for the French Horn (Cor) and Organ (Orgue). The French Horn part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/8 time signature. It begins with a measure number '12' and continues with a melodic line. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. It continues with a rhythmic accompaniment. The music maintains its characteristic Gigue style.

Suite française n° 3 en si mineur, BWV 814

2  
18

Cor

18

24

Cor

24

30

Cor

1. 2.

1. 2.

Suite française n° 3 en si mineur, BWV 814

36

Cor

36

42

Cor

42

48

Cor

48

Suite française n° 3 en si mineur, BWV 814

4  
54

Cor

60

Cor

66

Cor