



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gigue
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

6. Gigue

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The Piano part (bottom staves) also starts with a treble clef and a key signature of two sharps. The right hand begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The left hand begins with a quarter rest, followed by a quarter note G3, and then a series of eighth and sixteenth notes.

Fl.

The second system of the score shows measures 6 through 11. The Flute part (top staff) continues with a series of eighth and sixteenth notes. The Piano part (bottom staves) continues with a series of eighth and sixteenth notes. The right hand of the piano part has a more complex rhythmic pattern, including some triplets.

Fl.

The third system of the score shows measures 12 through 17. The Flute part (top staff) continues with a series of eighth and sixteenth notes. The Piano part (bottom staves) continues with a series of eighth and sixteenth notes. The right hand of the piano part has a more complex rhythmic pattern, including some triplets.

Suite française n° 3 en si mineur, BWV 814

2
18

Fl.

18

24

Fl.

24

30

Fl.

30

1. 2.

36

Fl.

36

42

Fl.

42

48

Fl.

48

Suite française n° 3 en si mineur, BWV 814

4
54

Fl.

54

60

Fl.

60

66

Fl.

1. 2.

1. 2.