



Mike Magatagan

États-Unis, SierraVista

Gigue from Partita No.1 in Bb Major for Harp (BWV 825 Part 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Gigue from Partita No.1 in Bb Major for Harp [BWV 825 Part 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

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Gigue

from Partita No.1 in B \flat Major

J.S. Bach (BWV 825)

Arranged for Harp by Mike Magatagan 2012

Presto (♩ = ca. 184)

17

Musical notation for measures 17-20. The right hand features a rhythmic pattern of eighth notes with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-23. The right hand continues with eighth notes, including some with sharps. The left hand accompaniment remains consistent.

24

Musical notation for measures 24-26. The right hand has more complex rhythmic patterns with slurs and ties. The left hand accompaniment includes some chords with sharps.

27

Musical notation for measures 27-30. The right hand features a series of eighth notes with various accidentals. The left hand accompaniment includes a bass clef in the first measure.

31

Musical notation for measures 31-33. The right hand continues with eighth notes. The left hand accompaniment consists of simple chords and notes.

34

Musical notation for measures 34-36. The right hand plays a rhythmic pattern of eighth notes with slurs and ties. The left hand plays a bass line with dotted notes and rests.

37

Musical notation for measures 37-39. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes.

40

Musical notation for measures 40-42. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes.

43

Musical notation for measures 43-45. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes.

46

Musical notation for measures 46-48. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes. Measure 48 features a double bar line and a fermata with an 8va marking.