



Mike Magatagan

États-Unis, SierraVista

"Gloria in Excelsis" from the Mass in F Major for Winds & Strings (BWV 233 No. 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Gloria in Excelsis" from the Mass in F Major for Winds & Strings [BWV 233 No. 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gloria in Excelsis Deo"

from the Mass in F Major

J.S. Bach (BWV 233 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

Allegro (♩ = 80)

Score for Winds & Strings. The score is in 3/8 time, F Major, and marked Allegro with a tempo of quarter note = 80. The dynamics are marked *mf* (mezzo-forte).

Winds:

- B♭ Trumpet: Starts with a melodic line, *mf*.
- Horn in F: Starts with a melodic line, *mf*.
- Flute: Starts with a melodic line, *mf*. Includes a trill (*tr*) in the later section.
- Oboe: Starts with a melodic line, *mf*.
- B♭ Clarinet: Starts with a melodic line, *mf*.
- English Horn: Starts with a melodic line, *mf*.
- Bass Clarinet: Silent.
- Bassoon: Silent.

Strings:

- Violin 1: Starts with a melodic line, *mf*.
- Violin 2: Starts with a melodic line, *mf*.
- Viola: Starts with a melodic line, *mf*.
- Cello: Starts with a melodic line, *mf*.
- Contrabass: Starts with a melodic line, *mf*.

8

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

15

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

mf

V1

mp *mf*

V2

mp *mf*

Va

mp *mf*

Vc

mp *mf*

Cb

mp *mf*

23

Tr
Fh
Fl
Ob
Cl
Eh
Bc
Ba
V1
V2
Va
Vc
Cb

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31

Tr
Fh
Fl
Ob
Cl
Eh
Bc
Ba
V1
V2
Va
Vc
Cb

39

Tr
Fh
Fl
Ob
Cl
Eh
Bc
Ba
V1
V2
Va
Vc
Cb

48

Tr
Fh
Fl
Ob
Cl
Eb
Bc
Ba
V1
V2
Va
Vc
Cb

56

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

64

Tr

Fh

Fl *tr*

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

8

71

Tr

Fh

Fl

Ob

Cl

E♭

Bc

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 71 through 78 of the piece. The score is arranged for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), E-flat Horn (E♭), Bassoon (Bc), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the winds play more melodic and rhythmic lines.

79

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

87

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

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94

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

101

Tr
Fh
Fl
Ob
Cl
Eh
Bc
Ba
V1
V2
Va
Vc
Cb

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Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

116

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

124

Tr
Fh
Fl
Ob
Cl
Eh
Bc
Ba
V1
V2
Va
Vc
Cb

132

Tr
Fh
Fl
Ob
Cl
Eh
Bc
Ba
V1
V2
Va
Vc
Cb

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140

Tr

Fh

Fl

Ob

Cl

Bc

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score, page 148, for the "Gloria in Excelsis Deo" from the Mass in F Major, BWV 233 No. 2 by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Bc (Bassoon), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Cello). The score is in F major and 3/4 time. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic line. The score is arranged in a standard format with staves for each instrument, and the music is written in a clear, legible font.

155

The image shows a page of a musical score for measures 155 through 162. The score is arranged for a full wind and string ensemble. The instruments listed on the left are: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Bc (Bassoon), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Cello/Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings play intricate melodic and harmonic lines, with some instruments having more active parts than others.

163

Tr

Fh

Fl

Ob

Cl

Eh

Bc

Ba

V1

V2

Va

Vc

Cb

rit.