



# Mike Magatagan

États-Unis, SierraVista

## "Gloria in Excelsis" from the Mass in G Minor for Winds & Strings (BWV 235 No. 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Gloria in Excelsis" from the Mass in G Minor for Winds & Strings  
[BWV 235 No. 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Gloria in Excelsis Deo"

from the Mass in G Minor

J.S. Bach (BWV 235 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 90)

Flute *mp*

Oboe *mp*

B♭ Clarinet *mf*

English Horn *mp* *mf*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

3

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

*mf*

6

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

9

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

12

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

15

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

18

The musical score is arranged in two systems. The first system contains six staves: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 3/4. The score shows the beginning of measures 18, 19, 20, and 21. The Flute and Oboe parts feature intricate sixteenth-note passages in measures 18 and 19. The Clarinet part has a melodic line with a fermata in measure 20. The English Horn, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns. The string parts (V1, V2, Va, Vc) play a steady accompaniment, with the Viola and Cello parts showing some chromatic movement.



22

F  
O  
C  
E  
H  
B

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

V1  
V2  
Va  
Vc

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*

28

F  
 O  
 C  
 E  
 H  
 B  
 V1  
 V2  
 Va  
 Vc

*(cresc.)*  
*mf*

31

The score consists of two systems of staves. The first system includes parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 3/4. The score is marked with a rehearsal mark '31' at the beginning of the first system.

34

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

37

The image shows a musical score for measures 37, 38, and 39. The score is divided into two systems. The first system contains six staves labeled F (Flute), O (Oboe), C (Clarinet), E (English Horn), H (Horn), and B (Bass). The second system contains four staves labeled V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 37 features a melodic line in the strings and woodwinds. Measure 38 includes a trill (tr) in the Flute and Oboe parts. Measure 39 shows a continuation of the melodic lines with some rests in the woodwinds.

40

F

O

C

E

H

B

V1

V2

Va

Vc

*pizz.*

43

The score consists of two systems of staves. The first system includes Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 3/4. Measure 43 is marked with a 43 above the staff. Trills (tr) are indicated above the first notes of measures 44 and 45 in the Flute, Oboe, and Violin I parts. Pizzicato (pizz.) markings are present in measures 45-47 for the Violin I, Violin II, Viola, and Violoncello parts. The Violoncello part begins with an arco marking in measure 43. The Flute and Oboe parts have long slurs over measures 43 and 44. The Clarinet part has a sharp sign above the second note in measure 45. The English Horn part has a slur over measures 46 and 47. The Horn part has a slur over measures 46 and 47. The Bassoon part has a slur over measures 46 and 47.



The musical score is arranged in two systems. The first system contains six staves for woodwinds: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The second system contains four staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is common time. The woodwind parts feature melodic lines with various ornaments and phrasing, while the string parts provide a rhythmic accompaniment with many rests.

The musical score is arranged in two systems. The first system includes woodwinds: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The second system includes strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 3/4. The woodwinds play melodic lines with various articulations and phrasing, while the strings provide a rhythmic accompaniment with repeated eighth-note patterns.

59

F  
O  
C  
E  
H  
B

V1  
V2  
Va  
Vc

*arco.*

*arco.*

*arco.*

62

The image displays a musical score for measures 62 through 64. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 4/4. The score shows the following details:

- Flute (F):** Measures 62-64 with various eighth and sixteenth notes, including a trill in measure 64.
- Oboe (O):** Measures 62-64 with a melodic line, including a trill in measure 64.
- Clarinet (C), English Horn (E), Horn (H):** Indicated by a horizontal line with a bar, meaning they are silent in these measures.
- Bassoon (B):** Measures 62-64 with a melodic line, including a trill in measure 64.
- Violin 1 (V1):** Measures 62-64 with a melodic line, including a trill in measure 64.
- Violin 2 (V2):** Measures 62-64 with a melodic line, including a trill in measure 64. The instruction *pizz.* (pizzicato) is written above the staff in measure 64.
- Viola (Va):** Measures 62-64 with a melodic line, including a trill in measure 64. The instruction *pizz.* (pizzicato) is written above the staff in measure 64.
- Violoncello (Vc):** Measures 62-64 with a bass line, including a trill in measure 64.

65

The image displays a musical score for measures 65 and 66. The score is arranged for a woodwind and string ensemble. The instruments are: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 4/4. Measure 65 shows the beginning of the section with various instruments playing. Measure 66 continues the piece with more complex rhythmic patterns in the woodwinds and strings.

67

The musical score consists of ten staves, each representing a different instrument. The key signature is G minor (two flats) and the time signature is 3/4. The score is divided into three measures. The Flute (F) and Oboe (O) parts play simple rhythmic patterns. The Clarinet (C) part features a more complex melodic line with slurs and accents. The English Horn (E) part plays a steady eighth-note accompaniment. The Horn (H) and Bassoon (B) parts have similar rhythmic patterns. The Violin 1 (V1) and Violin 2 (V2) parts play melodic lines with slurs and accents. The Viola (Va) and Violoncello (Vc) parts play simple rhythmic patterns. The word "arco." is written above the Violin 2 and Viola staves in the second measure.

70

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

*arco.*

72

The image displays a page of a musical score, specifically measures 72 through 74. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left side of the page: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats: Bb and Eb). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score shows complex rhythmic patterns in the woodwinds, particularly in the first and second measures, with some rests and accents. The strings provide a steady accompaniment with eighth and sixteenth notes.



75

The musical score consists of ten staves, each representing a different instrument. The top five staves are for woodwinds: Flute (F), Oboe (O), Clarinet (C), English Horn (E), and Horn (H). The bottom five staves are for strings: Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in G minor (two flats) and 4/4 time. Measure 75 begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the piece.

78

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

81

The image displays a musical score for measures 81, 82, and 83. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 3/4. Measure 81 features a complex woodwind texture with sixteenth-note patterns in the Flute and Oboe, and eighth-note patterns in the Clarinet, English Horn, Horn, and Bassoon. Measure 82 continues this texture with some rests in the Oboe and English Horn. Measure 83 shows a change in the woodwind parts, with the Flute and Oboe playing a more active role, while the Clarinet, English Horn, Horn, and Bassoon have rests. The string parts provide a steady accompaniment throughout the measures.

84

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

87

The image displays a page of musical notation for measures 87 through 89. The score is arranged in two systems. The first system includes parts for Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), and Bassoon (B). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

90

The image displays a musical score for measures 90, 91, and 92. The score is arranged for a woodwind and string ensemble. The instruments are listed on the left: Flute (F), Oboe (O), Clarinet (C), English Horn (E), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 4/4. The score shows the following details:

- Flute (F):** Measures 90-92 with various melodic lines, including a sharp sign in measure 92.
- Oboe (O):** Measures 90-92 with melodic lines, including a sharp sign in measure 92.
- Clarinet (C):** Measures 90-92 with a rhythmic pattern of eighth notes.
- English Horn (E):** Measures 90-92 with a rhythmic pattern of eighth notes.
- Horn (H):** Measures 90-92 with a rhythmic pattern of eighth notes.
- Bassoon (B):** Measures 90-92 with a melodic line, including a sharp sign in measure 92.
- Violin 1 (V1):** Measures 90-92 with a complex melodic line.
- Violin 2 (V2):** Measures 90-92 with a complex melodic line.
- Viola (Va):** Measures 90-92 with a melodic line, including a sharp sign in measure 92.
- Violoncello (Vc):** Measures 90-92 with a melodic line, including a sharp sign in measure 92.

93

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc

96

F  
O  
C  
E  
H  
B  
V1  
V2  
Va  
Vc



99

The musical score consists of ten staves, each representing a different instrument. The instruments are labeled on the left as F (Flute), O (Oboe), C (Clarinet), E (English Horn), H (Horn), B (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is in G minor, indicated by two flats in the key signature. Measure 99 is marked with a fermata over the first note. Measure 100 contains the instruction *rit.* (ritardando). Measure 101 features a trill (tr) on the second note. The score concludes with a final cadence in measure 102, marked with a fermata over the final note of each staff.