



Ralf Behrens

Allemagne, Edewecht

O God, from Heaven Look On Us (BWV 2-6 - in Bb) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	O God, from Heaven Look On Us [BWV 2-6 - in Bb]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 2-6 - O God, from Heaven Look On Us

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 80

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each representing a trumpet part. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign. The first staff (Trumpet in Bb 1) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet in Bb 2) has a melody of quarter notes: G#4, A4, B4, C5, B4, A4, G4. The third staff (Trumpet in Bb 3) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Trumpet in Bb 4) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

The second system of the score consists of four staves. It begins with a first ending bracket over measures 4 and 5, with a first ending (1.) and a second ending (2.) indicated. The first staff (Trumpet in Bb 1) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet in Bb 2) has a melody of quarter notes: G#4, A4, B4, C5, B4, A4, G4. The third staff (Trumpet in Bb 3) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Trumpet in Bb 4) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

The third system of the score consists of four staves. It begins with a measure number 8. The first staff (Trumpet in Bb 1) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet in Bb 2) has a melody of quarter notes: G#4, A4, B4, C5, B4, A4, G4. The third staff (Trumpet in Bb 3) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Trumpet in Bb 4) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.