



Ralf Behrens

Allemagne, Edewecht

O My God, When Shall I Perish (BWV 8-6 - Eb major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	O My God, When Shall I Perish [BWV 8-6 - Eb major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - O My God, When Shall I Perish

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in C major with a common time signature. The Soprano part begins with a quarter rest followed by a series of eighth and quarter notes. The Alto part has a quarter rest followed by eighth notes. The Tenor part has a quarter rest followed by eighth notes. The Bass part has a quarter rest followed by eighth notes.

5 8

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music continues with various rhythmic patterns including eighth and quarter notes. Measure 8 ends with a double bar line and repeat dots.

11 8

The third system of the score contains measures 11 through 14. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music continues with various rhythmic patterns including eighth and quarter notes. Measure 14 ends with a double bar line and repeat dots.