



Mike Magatagan

États-Unis, SierraVista

"Gott durch deine Güte" for Clarinet Quartet (BWV 600) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Gott durch deine Güte" for Clarinet Quartet [BWV 600]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Clarinette en Sib et Clarinette basse
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gott durch deine Güte"

(God, Through Your Goodness)

J.S. Bach BWV 600

Arranged for Clarinet Quartet by Mike Magatagan 2013

Allegretto

Bb Clarinets

Bass Clarinet

C1

C2

C3

BC

12

18

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 18-23. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The C2 part has a prominent melodic line with many slurs. The BC part provides a steady accompaniment with eighth notes.

24

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 24-28. The C2 part continues its melodic line with slurs. The BC part maintains the eighth-note accompaniment.

29

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 29-33. The C2 part features a series of slurred eighth-note patterns. The BC part continues with eighth notes.

34

Clarinets (C1, C2, C3) and Bassoon (BC) part for measures 34-38. Measure 37 includes a *rit.* (ritardando) marking. Measure 38 features a *tr* (trill) marking and a triplet of eighth notes in the C2 part. The piece concludes with a double bar line and repeat signs.