



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	GOTT IST MEIN HEIL (the Neumeister Collection) [BWV 1106]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Gott ist mein Heil, mein Hilf und Trost

a cura di Maurizio Machella

J. S. BACH  
BWV 1106



The first system of musical notation for the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The right hand part features a series of eighth-note patterns, with a trill (tr) on the final note of the first measure. The left hand part features a series of chords, with a 'C.F.' (Cantata Fugue) marking above the first measure.

The second system of musical notation, starting at measure 3. The right hand part continues with eighth-note patterns. The left hand part features a series of chords and eighth-note patterns.

The third system of musical notation, starting at measure 6. The right hand part features a trill (tr) on the first note of the first measure. The left hand part continues with eighth-note patterns.

The fourth system of musical notation, starting at measure 9. The right hand part features a trill (tr) on the first note of the first measure. The left hand part continues with eighth-note patterns.

The fifth system of musical notation, starting at measure 12. The right hand part features eighth-note patterns. The left hand part continues with eighth-note patterns.

15

18

21

24

28

11

Gott ist mein Heil mein Lust und Trost

J. S. Bach