



Mike Magatagan

États-Unis, SierraVista

"Gratias agimus tibi" from the Mass in B Minor for Wind Ensemble (BWV 232 No. 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Gratias agimus tibi" from the Mass in B Minor for Wind [BWV 232 No. 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orchestre à vent et Percussions
Style :	Baroque

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"Gratias agimus tibi"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 7)

Arranged for Wind Ensemble by Mike Magatagan 2016

Alla breve (♩ = 150)

Piccolo Trumpet

B♭ Trumpet

Flugelhorn

Timpani

Flute

Oboe

B♭ Clarinet

Bassoon

Pt

Tr

Fg

Ti

Fl

Ob

Cl

Ba

mf

12

Detailed description: This is a musical score for a wind ensemble. It features 14 staves for various instruments: Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Timpani, Flute, Oboe, B♭ Clarinet, Bassoon, Piccolo (Pt), Trombone (Tr), Fagotto (Fg), Timpani (Ti), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The score is in B minor (three sharps) and Alla breve time. The tempo is marked as ♩ = 150. The first system includes dynamics like *mf*. A measure number '12' is indicated at the start of the second system. The arrangement is by Mike Magatagan (2016) of J.S. Bach's BWV 232 No. 7.

20

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

This system contains measures 20 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are active, with the Bassoon playing a prominent eighth-note pattern in the lower register. The strings (Pt, Tr, Fg, Ti) are silent, indicated by whole rests.

29

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

This system contains measures 29 through 36. The key signature remains three sharps and the time signature is 3/4. The strings (Pt, Tr, Fg, Ti) remain silent. The woodwind parts continue their melodic and rhythmic development. A dynamic marking of *mf* (mezzo-forte) is present in the Flute part at the beginning of measure 29. The Bassoon part features a complex rhythmic pattern of eighth notes.

41

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

48

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

58

58

Pt

Tr

Fg

Ti

Fl

Ob

Cl

Ba

mf

This system of musical notation covers measures 58 to 67. It features seven staves: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Ti (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 58. The Trombone part has a dynamic marking of *mf* in measure 60. The Bassoon part has a melodic line in measure 60. The Trumpet parts have rests in measures 58-60 and then enter in measure 61. The Flugelhorn part has rests throughout. The Oboe part has a melodic line in measure 60. The Clarinet part has a melodic line in measure 60. The Bassoon part has a melodic line in measure 60.

68

68

Pt

Tr

Fg

Ti

Fl

Ob

Cl

Ba

mf

This system of musical notation covers measures 68 to 77. It features the same seven staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part continues its melodic line. The Trombone part has a dynamic marking of *mf* in measure 68. The Bassoon part has a melodic line in measure 68. The Trumpet parts have rests in measures 68-70 and then enter in measure 71. The Flugelhorn part has rests throughout. The Oboe part has a melodic line in measure 68. The Clarinet part has a melodic line in measure 68. The Bassoon part has a melodic line in measure 68.

78

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

Detailed description: This system contains measures 78 through 84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Ti (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). Measures 78-81 show the strings (Pt, Tr, Fg, Ti) with rests. From measure 82, the woodwinds (Fl, Ob, Cl, Ba) enter with melodic lines. Measure 84 ends with a double bar line.

85

Pt
Tr
Fg
Ti
Fl
Ob
Cl
Ba

rit.

Detailed description: This system contains measures 85 through 91. The key signature remains three sharps and the time signature is 3/4. The parts are: Pt (Trumpet), Tr (Trumpet), Fg (Flute), Ti (Trombone), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bassoon). Measure 85 begins with a *rit.* (ritardando) marking. The woodwinds continue their melodic lines, while the strings (Pt, Tr, Fg, Ti) play a rhythmic accompaniment. Measure 91 ends with a double bar line.