



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Großer Gott, o starker König [Christmas Oratorio BWV 248, Bass-Aria no. 8]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Baroque

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Großer Herr, o starker König

Christmas Oratorio BWV 248, Bass-Aria no. 8

Johann Sebastian Bach, arr. Klaus Heidtmann

Swinging

Measures 1-5 of the piano accompaniment. The music is in 2/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The first ending (1.) and second ending (2.) are indicated above the staff.

Measures 6-11 of the piano accompaniment. The dynamic is mezzo-forte (*mf*). The music continues with a swinging feel.

Measures 12-17 of the piano accompaniment. The dynamic starts at mezzo-piano (*mp*) and changes to mezzo-forte (*mf*) in measure 15.

Measures 18-23 of the piano accompaniment. The tempo is marked *dolce* (sweetly). The dynamic is piano (*p*). The music features a more lyrical and slower feel.

Measures 24-28 of the piano accompaniment. The dynamic is mezzo-piano (*mp*) and changes to mezzo-forte (*mf*) in measure 27.

Measures 29-34 of the piano accompaniment. The dynamic is forte (*f*) and changes to mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) in the final measures. The tempo is marked *rit.* (ritardando).