



# Ralf Behrens

Allemagne, Edewecht

## O Holy Spirit, Enter In (BWV 1-6) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	O Holy Spirit, Enter In [BWV 1-6]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 1-6 - O Holy Spirit, Enter In

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each representing a Clarinet in Bb. The music is in G major (one sharp) and common time (C). It begins with a repeat sign. The first staff (Clarinet 1) has a melodic line with eighth and sixteenth notes. The second staff (Clarinet 2) has a similar melodic line. The third staff (Clarinet 3) has a more rhythmic line with eighth notes. The fourth staff (Clarinet 4) has a bass line with eighth notes and rests.

The second system of the score continues the four Clarinet in Bb parts. It starts with a measure number '5' at the beginning of the first staff. The first staff has a first ending bracket over measures 6 and 7, with a first ending (1.) and a second ending (2.). The second staff has a melodic line with eighth notes. The third staff has a rhythmic line with eighth notes. The fourth staff has a bass line with eighth notes and rests.

The third system of the score continues the four Clarinet in Bb parts. It starts with a measure number '11' at the beginning of the first staff. The first staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes. The third staff has a rhythmic line with eighth notes. The fourth staff has a bass line with eighth notes and rests.