



Ralf Behrens

Allemagne, Edewecht

Ich steh an deiner Krippen hier (A Minor - mixed 2) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ich steh an deiner Krippen hier [A Minor - mixed 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a treble clef and a sharp sign. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 7 continues with quarter notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. Measure 8 concludes with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some notes beamed together.

9

Musical score for measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a treble clef and a sharp sign. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 10 continues with quarter notes: G4, F#4, E4, D4, C4, D4, E4, F#4, G4. Measure 11 concludes with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 12 concludes with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some notes beamed together.