



Ralf Behrens

Allemagne, Edewecht

Ich steh an deiner Krippen hier (A minor - mixed 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Ich steh an deiner Krippen hier [A minor - mixed 1] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Quatuor à cordes |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 is in treble clef with a key signature of one flat and common time. Violin 2, Viola, and Cello are also in common time. The Viola and Cello staves use bass clefs. The music begins with a repeat sign followed by a series of notes and rests.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues with four staves. It includes first and second endings for each instrument. The first ending is marked with '1.' and the second ending with '2.'. The music concludes with repeat signs and final notes.

6

Musical score for measures 6-8. The score consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). Measure 6 starts with a treble clef and a key signature of one flat. The melody in the top staff features quarter and eighth notes. The accompaniment in the other three staves includes eighth and sixteenth notes, with some notes marked with a dot below them.

9

Musical score for measures 9-11. The score consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). Measure 9 starts with a treble clef and a key signature of one flat. The melody in the top staff features quarter and eighth notes, including a sharp sign. The accompaniment in the other three staves includes eighth and sixteenth notes, with some notes marked with a dot below them.