



Ralf Behrens

Allemagne, Edewecht

Ich steh an deiner Krippen hier (A minor - mixed 4) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ich steh an deiner Krippen hier [A minor - mixed 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 6 starts with a treble clef and a key signature change to one flat. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second treble staff has a similar melody with some beamed eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 7 continues the melody with a dotted quarter note G4. Measure 8 ends with a quarter note G4.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one flat (B-flat). Measure 9 starts with a treble clef and a key signature change to one sharp (F#). The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second treble staff has a similar melody with some beamed eighth notes. The bass staff has a steady eighth-note accompaniment. Measure 10 continues the melody with a dotted quarter note G4. Measure 11 continues the melody with a quarter note G4. Measure 12 ends with a quarter note G4.