



# Ralf Behrens

Allemagne, Edewecht

## Ich steh an deiner Krippen hier (B minor - mixed 4) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ich steh an deiner Krippen hier [B minor - mixed 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows measures 1 and 2. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music begins with a repeat sign in measure 1. The Violin 1 part has a dotted quarter note followed by an eighth note. The Violin 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note followed by an eighth note. The Cello part has a quarter note followed by an eighth note.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 3 and 4. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music begins with a repeat sign in measure 3. The Violin 1 part has a dotted quarter note followed by an eighth note. The Violin 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note followed by an eighth note. The Cello part has a quarter note followed by an eighth note. Each staff has two first endings (1.) and two second endings (2.) indicated by repeat signs and first/second ending brackets.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes and dotted quarter notes. The bass line in the bottom two staves provides harmonic support with eighth and quarter notes.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff includes a chromatic descending line in measure 10. The bass line continues with eighth and quarter notes. The piece concludes with a double bar line at the end of measure 12.