Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie.
I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Ich steh an deiner Krippen hier [Schemelli's Gesang-Buch, no. 195, BWV 469]
Compositeur :	Bach, Johann Sebastian
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

Klaus Heidtmann sur free-scores.com

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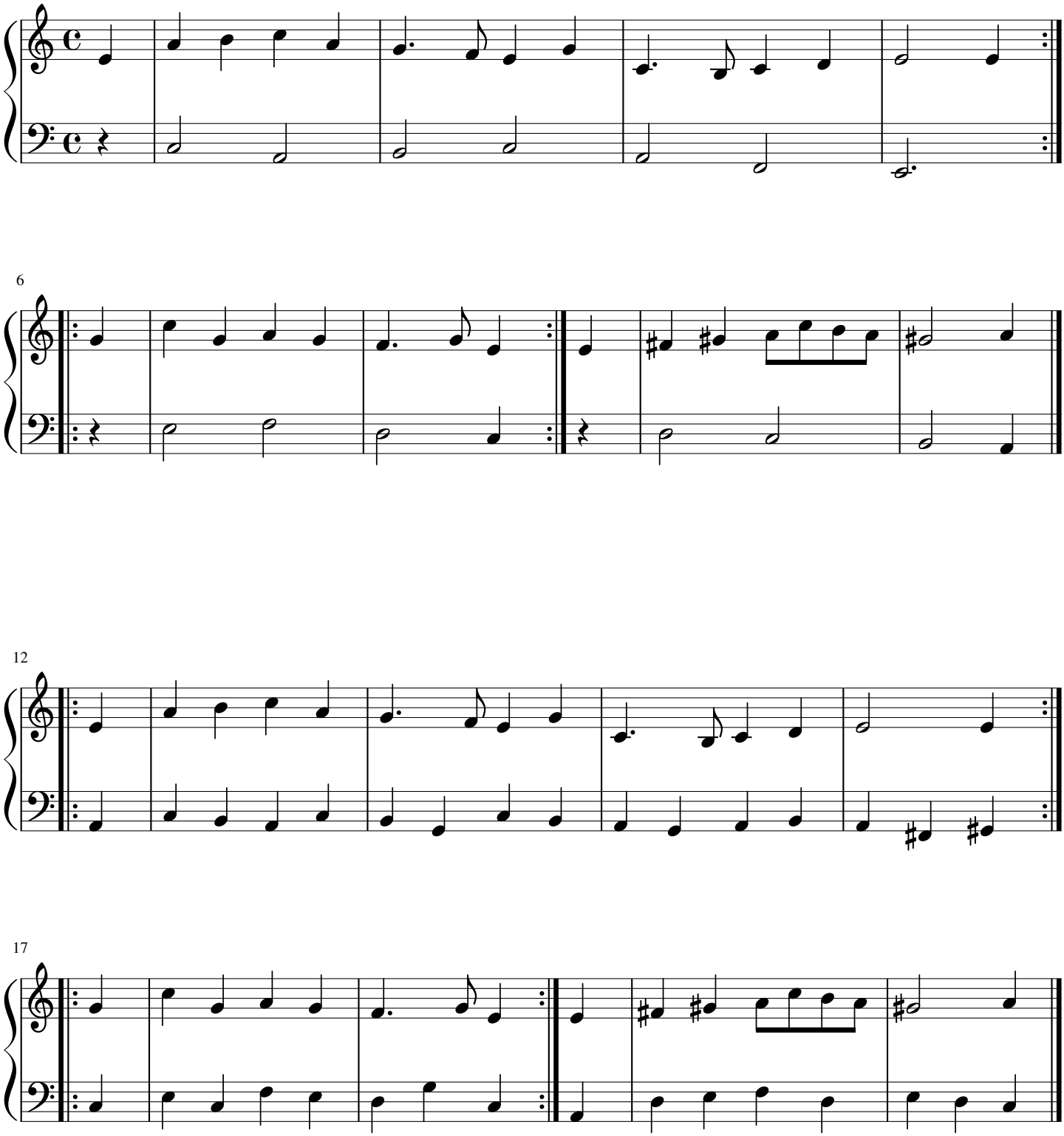
Ich steh an deiner Krippen hier

Schemelli's Gesang-Buch, no. 195, BWV 469

Johann Sebastian Bach



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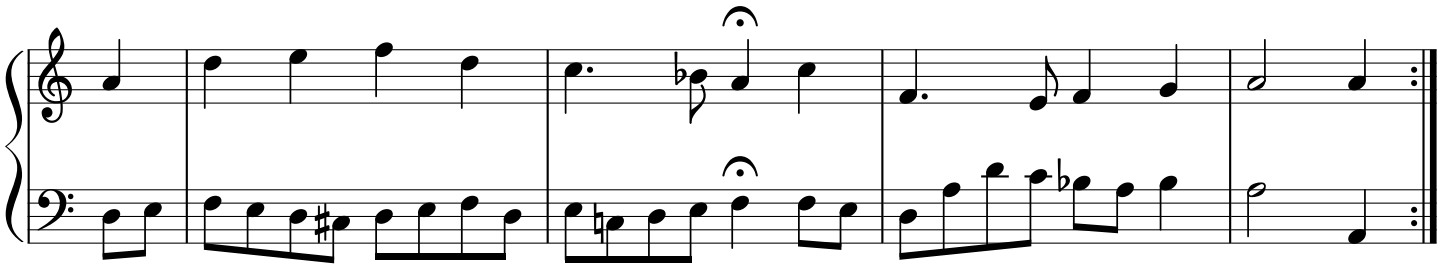

Original bass line from Bach

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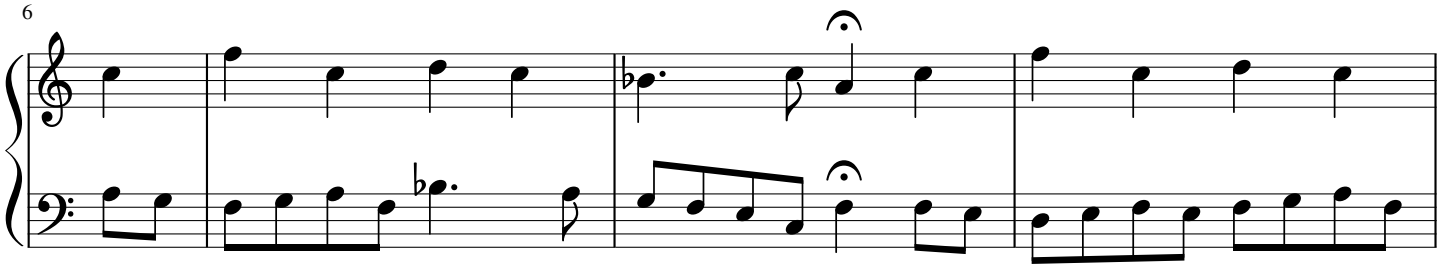

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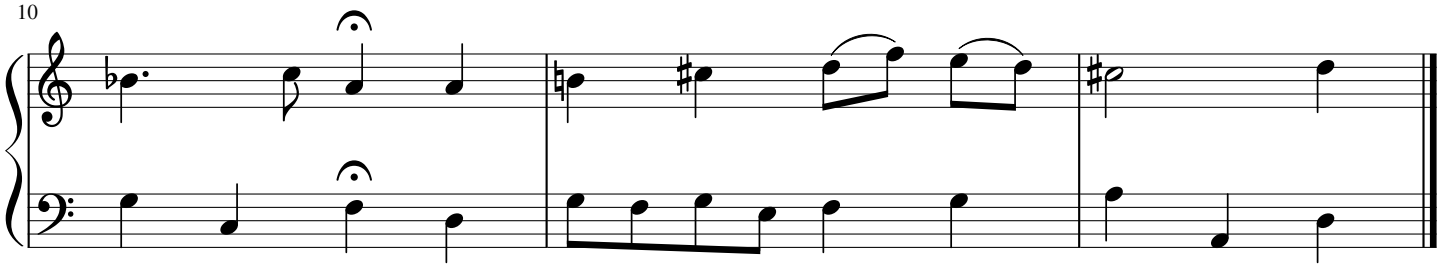

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