



# Ralf Behrens

Allemagne, Edewecht

## Ich steh an deiner Krippen hier (Trumpets in C) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ich steh an deiner Krippen hier [Trumpets in C]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ich steh an deiner Krippen hier

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 105

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 6 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second treble clef staff contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The first bass clef staff contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The second bass clef staff contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 7 continues with similar patterns. Measure 8 concludes with a double bar line.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 9 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second treble clef staff contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The first bass clef staff contains a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The second bass clef staff contains a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Measure 10 continues with similar patterns. Measure 11 concludes with a double bar line.