



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Ich steh an deiner Krippen hier, I stand at your manger here [Schemellisches Gesang-Buch, no. 195, BWV 469]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Clavier (piano, clavecin ou orgue)
<b>Style :</b>	Noel

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# Ich steh an deiner Krippen hier

Schemellisches Gesang-Buch, no. 195, BWV 469

Text: Paul Gerhard, 1653

Melody and Setting: Johann Sebastian Bach, 1735

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a C major triad in the right hand and a C major bass line in the left hand. The melody in the right hand features a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand provides a steady accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. The system concludes with a double bar line and repeat dots.

The second system of musical notation begins at measure 5. The right hand continues the melody with notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand accompaniment continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. The system concludes with a double bar line and repeat dots.

The third system of musical notation begins at measure 9. The right hand continues the melody with notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The left hand accompaniment continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. The system concludes with a double bar line and repeat dots.

The first system of music consists of five measures. The treble clef part begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with various chords and intervals. The bass clef part features a steady eighth-note accompaniment with some chromatic movement, including a sharp sign in the second measure.

6

The second system contains measures 6 through 9. The treble clef part shows a sequence of chords and intervals, with a prominent sharp sign in the second measure. The bass clef part continues with a consistent eighth-note pattern, providing a harmonic foundation for the upper part.

10

The third system covers measures 10 to 12. The treble clef part features a mix of chords and intervals, including a sharp sign in the second measure. The bass clef part maintains the eighth-note accompaniment, concluding the system with a final chord.