



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Ich steh an deiner Krippen hier, I stay beside Thy cradle here [Schemellisches Gesang-Buch, no. 195, BWV 469]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Copyright © Klaus Heidtmann
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Ich steh an deiner Krippen hier

Schemellisches Gesang-Buch, no. 195, BWV 469

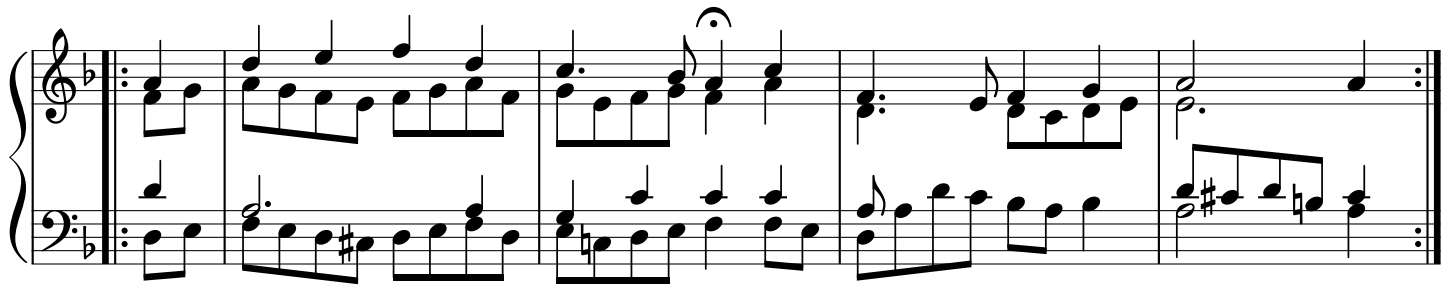
Text:  
Paul Gerhard

Melody and figured bass:  
Johann Sebastian Bach

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (one flat) and common time (C). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including some sixteenth-note passages and a fermata over a note in the third measure.

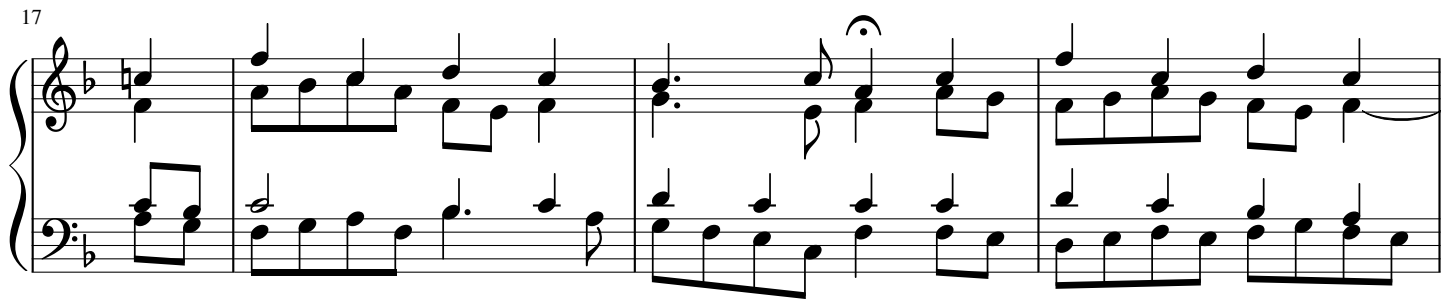
The second system of musical notation continues from the first. It begins with a measure number '6' above the treble staff. The notation follows the same pattern of eighth-note accompaniment and a melodic line with some rests and a fermata in the third measure.

The third system of musical notation begins with a measure number '10' above the treble staff. It includes a 'rit.' (ritardando) marking above the treble staff in the second measure. The piece concludes with a double bar line and repeat dots in both staves.



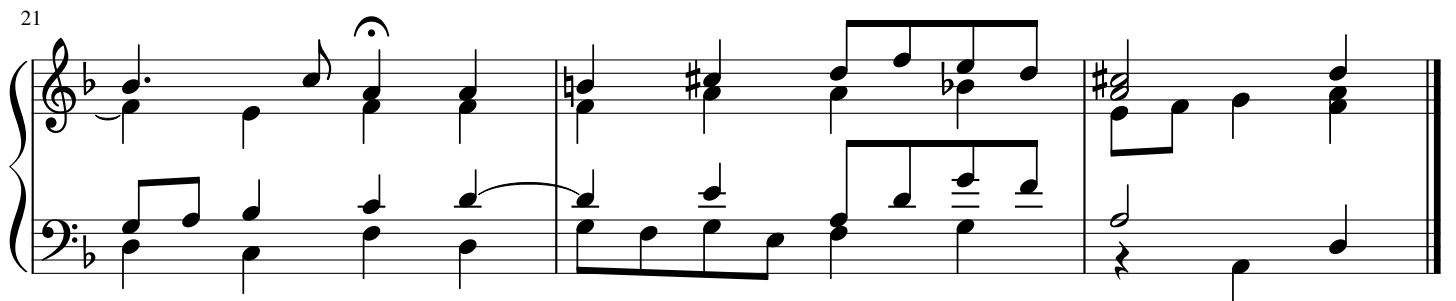
System 1: Musical score for piano, measures 1-5. The piece is in G minor (one flat). The right hand features a melodic line with a fermata on the final note of the first system. The left hand provides a harmonic accompaniment with chords and moving lines.

17



System 2: Musical score for piano, measures 6-10. The right hand continues the melodic development with a fermata on the final note of the system. The left hand maintains the accompaniment.

21



System 3: Musical score for piano, measures 11-14. The right hand has a fermata on the final note of the first measure. The left hand features a more active accompaniment with a melodic line in the lower register.

The first system of music consists of five measures. The treble clef part begins with a dotted quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The bass clef part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The music concludes with a double bar line and repeat dots.

6

The second system of music consists of four measures, starting at measure 6. The treble clef part features a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The system ends with a double bar line and repeat dots.

10

The third system of music consists of three measures, starting at measure 10. The treble clef part starts with a dotted quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The bass clef part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The system concludes with a double bar line and repeat dots.