



# Mike Magatagan

États-Unis, SierraVista

## "Ich will dir mein Herze schenken" for Woodwind Quartet (BWV 244 No. 13) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Ich will dir mein Herze schenken" for Woodwind Quartet [BWV 244 No. 13]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



System 1 (measures 20-24):

- F (Flute):** Melodic line with eighth and sixteenth notes, ending with a trill.
- O (Oboe):** Melodic line with eighth and sixteenth notes, ending with a trill.
- C (Clarinet):** Bass line with eighth and sixteenth notes, ending with a trill.
- B (Bassoon):** Bass line with eighth and sixteenth notes, ending with a trill.

System 2 (measures 25-29):

- F (Flute):** Rests for all five measures.
- O (Oboe):** Melodic line with eighth and sixteenth notes, including a trill in measure 27.
- C (Clarinet):** Bass line with eighth and sixteenth notes.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

System 3 (measures 30-34):

- F (Flute):** Melodic line with eighth and sixteenth notes.
- O (Oboe):** Melodic line with eighth and sixteenth notes, including a trill in measure 30.
- C (Clarinet):** Bass line with eighth and sixteenth notes.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

System 4 (measures 35-39):

- F (Flute):** Melodic line with eighth and sixteenth notes.
- O (Oboe):** Melodic line with eighth and sixteenth notes.
- C (Clarinet):** Bass line with eighth and sixteenth notes.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

40

45

50

55

Measures 60-65 of the woodwind quartet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in G major and 3/4 time. Measure 60 features a trill in the Flute part. The Oboe and Clarinet parts have intricate sixteenth-note patterns, while the Bassoon part provides a steady accompaniment.

Measures 66-71 of the woodwind quartet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music continues with complex rhythmic patterns. The Oboe part has a long note in measure 66. The Clarinet part features a trill in measure 71.

Measures 72-76 of the woodwind quartet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a trill in measure 72. The Oboe part has a trill in measure 76. The Clarinet part has a trill in measure 76. The Bassoon part continues with its accompaniment.

Measures 77-81 of the woodwind quartet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part is mostly silent in this system. The Oboe part has a trill in measure 81. The Clarinet part has a trill in measure 81. The Bassoon part continues with its accompaniment. The word *rit.* is written above the Flute staff in measure 77.